December 1977

Seaby COIN & MEDAL BULLETIN

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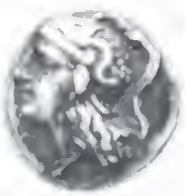

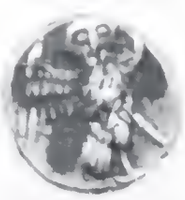

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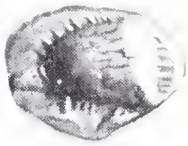
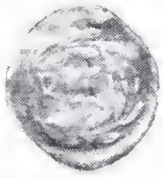

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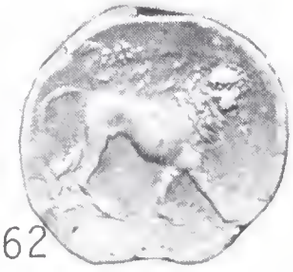

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Holiday closing—These premises will be closed Friday 23rd to Tuesday 27th December inclusive and also Monday 2nd January.

A NEW HENRY I PENNY OF BRISTOL

Seaby's have recently acquired an unpublished type XII penny of Henry I of the mint of Bristol. The coin was found by Mr. Bob Taylor when he stopped his car at a layby near Ilchester: it was glinting on the surface of the ground. On showing the coin to a West Country 'expert', Mr. Taylor was told that the piece was "probably an electro-plated forgery"!

The type was previously unknown for Bristol, but coins of the moneyer Edric (spelt ETRIC on this penny) are recorded of types X, XIII and XIV. Two, and sometimes three moneyers appear to have been operating at Bristol during this reign. The inscriptions on the new penny are:

Obv. ✠ HENRICVS: *Rev.* ✠ ETRIC:ON:BRIST:

As is usual with Henry I pennies of this period the coin was officially mutilated after minting by having the edge snicked (this can be clearly seen at the end of the moneyer's name). The condition of the coin is excellent, especially the portrait, and it is interesting to note that the decoration of the crown and the collar of the king's cloak is punched in with annulets instead of the more usual pellets. The coin weighs 21 grains.

JOHN HOWARD: REFORMER

By A. F. Amann

It should not be too difficult for us in this twentieth century, conditioned as we are by the memory of Dachau and Buchenwald, to appreciate the condition of the prisons of the eighteenth century which were a disgrace to humanity. The prisoners were completely at the mercy of the jailers who would rob and sometimes murder their victims. The necessaries of life were only to be obtained by those who could afford to pay for them, and those unable to do so had to suffer in the most horrible conditions, not even being permitted to have a little straw to keep them from the concrete floor of the cell. The sanitary arrangements were almost nil and there was no treatment for the sick. Gaol-fever raged unchecked so that the expression "to rot in jail" had a literal significance. In all probability ninety-nine out of every hundred of the people were quite unaware of what went on in the prisons until the subject of this article published his great work "The State of Prisons in England and Wales" in 1777, which was to make him famous for all time as the Apostle of Prison Reform.

John Howard was born in London in 1726, the son of a partner in a carpet business who died in 1742 and left his son a handsome fortune. He took lodgings in Stoke Newington, became ill and was nursed by his landlady, one Mrs. Loidore, a widow more than twice his age. He felt that he owed her his life and was constrained to marry her on his recovery, an act he never regretted. This was in 1752 and three years later she died and Howard set out on the first of his European journeys. France and England were at war and the ship in which he sailed was captured by a French privateer and with the other passengers he was taken to France where he was initiated into the horrors of prison life. This experience no doubt led him to champion the cause of prisoners everywhere and this became the mission of his life.

In 1758 he married again and settled at Cardington, three miles from Bedford. He was appointed High Sheriff of Bedfordshire and then began his fearless exposure of the frightful conditions existing in jails. In 1774 he was cited to appear before the House of Commons to give evidence on his observations and was warmly thanked by the Speaker for his love of humanity which had led him to expose the evils of our

(*Continued on page* 422)

THE ROYAL MINT AND THE STRIKING OF LOUIS D'OR, 1815

By G. P. Dyer, Librarian & Curator of the Royal Mint

The London Louis d'or of 1815
The surviving obverse and reverse dies

Piece as issued

Plain edge proof in Royal Mint collection

French influence on the history of the Royal Mint has undoubtedly been considerable. We can think at once of the contribution of Mestrell, Briot and Blondeau to the mechanisation of minting processes in London. More recently we can instance the co-operation of the Royal Mint and the Paris Mint on foreign coinage contracts in the period between the First and Second World Wars; the assistance of the Paris Mint in the production by the Royal Mint of master tools for the Canadian coinage in 1937; the employment by the Royal Mint of French artists like Lavrillier; and the minting in London of large quantities of French West African coins towards the end of the Second World War. But the most curious episode is surely the striking by the Royal Mint of French 20 franc pieces in 1815. Though not secret, it was an operation that appears to have been unknown to numismatists until an excellent account was published by M. Paul Bordeaux in 1901 and what follows inevitably draws heavily on M. Bordeaux's article.

Following Napoleon's return from Elba, Louis XVIII fled from Paris to Ghent, arriving there on 30 March, 1815. What money he had been able to take with him was very quickly spent and his financial difficulties soon led to discussions being opened with the British Government. The history of these negotiations is obscure but at some stage Louis XVIII apparently gave his consent, conveyed by the French Ambassador in London, to the striking of 20 franc pieces by the Royal Mint provided they were of due weight and fineness. Whether it was clearly understood by both parties to the discussions that the coins would not be put at the disposal of Louis XVIII but were to be used by Wellington's army is not apparent but the indications are that this was the purpose to which the coins were actually put.

For instance William Wellesley Pole, Master of the Mint and one of those involved in the negotiations from a very early stage, explained to the House of Commons some months later that the object of coining Louis d'Or was for the convenience of transmitting for the pay of the army when it first entered France a coin which would pass current in that country. Quite explicit, too, is the letter of 11 May 1815 which the Commissary in Chief addressed to Pole, stating that the coins were required "for the greater facility of paying the British Troops under His Grace the Duke of Wellington". Similarly Richelieu's letter of 6 December 1815 to the British Ambassador in Paris indicates that the intention was to pay the British army in coin that would not give rise to difficulties between the soldiers and the local population. By one account the suggestion came from Nathan Rothschild, who had evidently found it impossible to obtain French coins for the Commissariat by any other means.

Early in April, that is within days of Napoleon's return, the Royal Mint resumed the coinage of Hanoverian five thaler pieces in gold for the Commissary in Chief. It was not until 10 May 1815 that the Master of the Mint received formal instructions from the Treasury to coin into Louis d'Or all such gold as might be delivered to the Mint for that purpose by the Commissary in Chief. Thereafter events moved swiftly. On 11 May the Commissary in Chief requested the preparation of dies and on 23 May the first gold ingots to be turned into Louis d'Or were received from the Commissary in Chief. On 24 May the Moneyers made their final delivery of Hanoverian gold coins and on 27 May the Master and the Deputy Master were able to discuss the die or perhaps trial pieces at Sir Joseph Banks's house. On 1 June the Master issued instructions for the regulation of the weight and fineness of the coins and on 7 June the Moneyers made their first delivery of French coin. By the end of the month nearly

500,000 had been struck and by early July the Royal Mint Louis were in circulation in Paris, presumably having arrived in Wellington's baggage train.

The coins bear on the obverse the effigy of Louis XVIII with the inscription LOUIS XVIII ROI DE FRANCE and on the reverse the Arms of France, with the inscription PIECE DE 20 FRANCS and the date 1815, while the edge bears the inscription DOMINE SALVUM FAC REGEM. The Mint, and in particular the engraver Thomas Wyon junior, was evidently guided by pieces of 1815 which the Master had obtained from the Paris Mint. But the Royal Mint Louis differ from these others in the absence of the engraver Tiolier's name from beneath the bust and in the presence of a fleur de lys to the left of the date and the letter R to the right instead of the Paris mintmarks. Why these particular symbols were chosen is not recorded but it is clear that the matter received careful consideration. On 27 May Pole wrote to the Deputy Master that "I find that it will be considered by some of our high authorities as a forgery if we put the Paris Mark on the Louis's". And a year later, in reply to an accusation of counterfeiting, Pole was able to tell the House of Commons that the private mark of France had not been put on them, but "a mark and symbol of our own".

Because of these differences, the circulation of the Royal Mint Louis was soon discovered by the French authorities, who appeared to have had no warning of their existence. On 29 July the Director of the Bank of France drew the attention of the Minister of Finance to the coins and in August the Director of the Paris Mint reported to the Minister that the pieces were correct in weight and that their composition was within the tolerance specified by French law. But he added flatly that their manufacture was illegal.

Meanwhile, however, minting continued in London. The Moneyers made further deliveries in July, August, September and October, amounting with the June deliveries to 15,055 lbs 11 ozs 13 dwt 2 grains in weight. M. Bordeaux makes this 871,000 pieces but his figure is an approximation and 871,581, the figure which appears in the earliest Museum Accessions Book and which looks to be the tale figure, seems preferable. It is interesting that on 23 August the numbered sequence of deliveries of ingots begins again at No. 1 and that on 1 September the corresponding deliveries of coin begin again at No. 1, but the only explanation seems to be the somewhat cryptic "for Russian Account". The Mint account with the Commissary in Chief was finally settled on 6 November 1815.

Throughout the autumn the Louis apparently continued to be sent into France by way of Calais. By now the coins were in circulation in departments outside Paris and assays were reported to be consistently showing a fineness of less than 900, and sometimes as low as 898. In November 1815 a consignment was seized by the Customs at Calais, who referred for a ruling to Paris. In the changed circumstances of November 1815, following the signing of the Peace Treaty, the Director of the Paris Mint urged an end to the introduction of these pieces and pressed for the recall and re-melting of those already in circulation. This growing uneasiness saw the issue on 7 December of a decree allowing the public two months in which to surrender the British-made coins to the French Mints, who were to pay for them at the rate of 898. The British Ambassador assured the French Government that no coins had been minted in London since the signing of the Peace Treaty but his efforts to get the decree withdrawn were apparently without success, though he was able to secure the release of the cases of coin seized at Calais. The Dutch Government followed the example of the French and announced that the British-made Louis would not be accepted by public officials.

The slur on British workmanship implied by the rating of 898 must have given particular offence in London. It was true that there had been difficulty because unlike the French the Royal Mint assayers used the carat/carat grain system of measuring fineness in which 900 had no exact equivalent. It was true also that the Mint officers had found that "the calculations on the French Standard are tedious and demand very particular attention". But these difficulties had been allowed for and, moreover, it was well known that the Assayer at the Paris Mint had privately expressed to his counterpart in London his admiration for the accuracy with which the pieces had been made. Thus the Master of the Mint could confidently suggest on 9 December that the coins be submitted to a Trial of the Pyx in the presence of the French Ambassador or his representative. This Trial was held on 25 January 1816, the French Ambassador bringing with him some 20 franc pieces struck in Paris. These were compared by the jury with those struck by the Royal Mint and the English pieces were declared to be of exactly the same weight and fineness as those struck in France.

But even then the dispute was not dead. Echoes of it were heard in the House of Commons in April 1816, when one member cited the striking of French Louis as evidence of the incompetence of the Mint officers. In May the Master of the Mint assured the House that the coinage had been undertaken with the authority of Louis XVIII and, offering a handful of French and English made Louis, defied members to distinguish one from the other.

As for the coins themselves, when the French decided to remove them from circulation, the English Commissary in Chief apparently suggested that they might be used to pay part of the French indemnity, returned to England and an undertaking given that they would not be exported to the Continent again in that form. There is evidence that this is what happened. On 16 January the Commissary in Chief wrote to the Mint for a few "measures" for ascertaining the proper size of the French Louis coined in London, so that his officers in Paris could "discover any attempt to pay over Counterfeits to the Military Chest there". And M. Bordeaux found a letter of February 1816 in the archives of the French Mint which indicated even more clearly that the Louis were used to pay part of the indemnity. There seems no record, however, of the exact number which were returned to England and the Royal Mint records have so far revealed no mention of consignments of these pieces being received by the Mint for melting down.

It may well be that a high proportion of the coins quickly found their way into the melting pot and certainly the Mint itself has scanty material record of the coinage. Of the two pieces set aside, only one has survived. This is a plain-edge proof which differs from the pieces that were issued in not having an edge inscription, in the absence by the date of the fleur de lys and the letter R, and also in its composition, which is appreciably better than the 900 specified by French law. Most likely it is a restrike, made perhaps in 1816. Of the ninety or so master tools and dies used in the coinage, only one pair of matrices, one pair of punches and one pair of dies were retained. These have survived and it is notable that all three reverse tools lack the fleur de lys and the R, suggesting that the late decision to include these features meant that they had had to be punched in by hand on each individual die. In addition to these six tools two edge-lettering rollers have also survived.

The history of these Louis d'Or in many ways remains curious and further information is required on a number of aspects but hopefully enough is now

known to lay to rest any lingering doubts about the probity of the Royal Mint in striking French gold coins in 1815.

NOTE.—This paper was delivered by Mr. Dyer at the joint meeting in London on 9th October 1976 of the French Numismatic Society, the Royal Numismatic Society and the British Numismatic Society. A French translation of the paper appears in volume XVIII —1976 of the Revue Numismatique.

JOHN HOWARD: REFORMER

(*continued from page* 417)

prison system. Several acts were passed, one of which set out regulations as to sanitation, medical advice and clothing for prisoners, while another made the wages of jailers a charge on the county rates instead of fees extorted from the prisoners. In 1778 he was again examined before a committee of the House of Commons which had been appointed to enquire into the hulk system and Howard went round the seaports, including visits to foreign ports, to collect information.

In 1780 he published an appendix to his work on "The State of Prisons" and in 1784 a new edition appeared with considerable additions. Howard continued his visits to Europe and the last few years of his life were spent in plague-stricken hospitals of Mediterranean seaports. He visited Rome and the Pope, Pius VI, requested an interview to which Howard consented on condition that all ceremony be dispensed with and especially that of kissing the foot. This was granted and the two men discussed subjects dear to both of them—the well-being of their fellow creatures. When Howard rose to leave, the Pope put his hand on his head and said, "I know you Englishmen care nothing for these things, but the blessings of an old man can do you no harm."—a remark more in keeping with the tolerant spirit of the twentieth century.

In 1789 Howard went on a journey to Russia from which he did not return. Whilst in Moscow he heard of the sickness amongst the troops on the borders of Turkey. He went to Kherson in the Crimea to assist the medical authorities and caught a fever from which he died on Jan. 20, 1790. There is a medallion to his memory outside Wormwood Scrubbs prison and a statue erected by public subscription in St. Paul's Cathedral.

Howard is well represented on trade tokens of the period and on those struck for general circulation. Thomas Sharp, a trader in textiles in Portsmouth, and Thomas Chaldecott, a silversmith of Chichester, jointly issued two tokens which are almost identical except that Portsmouth and Chichester appears on one and Chichester and Portsmouth on the other. It is interesting to note that these tokens were manufactured by different firms, P. Kempson the former, and J. G. Hancock the latter. In all probability the issuers redeemed each other's tokens.

Henry Hickman, a sheet metal dealer of Birmingham, issued two tokens. On the obverse appears the bust of Howard with the name JOHN HOWARD F.R.S. On the reverse appears the cypher H.H. with the date 1792 and PROMISSORY HALFPENNY BIRMINGHAM. The other token is very similar but has the legend WESTMINSTER HALFPENNY 1792. These tokens are fairly common as is the non-local issue with the usual obverse and a reverse depicting a seated female and a child holding a large key running towards a prison, and the legend REMEMBER THE DEBTORS IN GOAL. This spelling of gaol was apparently used in the eighteenth century.

Another token was struck for sale to collectors and is rare. On the obverse is the usual bust and on the reverse, a female figure standing before a bale and the legend LIBERTY AND COMMERCE. The date 1794 is in the exergue. There is also a rare medallet manufactured by W. Mainwaring with a Latin inscription on the reverse: HAUD ULLI MORTALIUM SUMMA ERGA HUMANUM GENUS BENEVOLENTIA SECUNDUS. In the exergue OB. JAN. 20. 1792.ÆT. 63.

CITY OF SOUTHAMPTON SILVER JUBILEE MEDAL

In 1887 and 1897 numerous towns and cities in Britain issued medallions to commemorate respectively the Gold and Diamond Jubilees of Queen Victoria. Again, in 1935 medals were struck to mark the Silver Jubilee of George V, although on a smaller scale than in Victoria's time. All these issues are now collectors items.

Now in 1977, the City of Southampton has produced its own official medal to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II; to our knowledge the only city in the U.K. to undertake such an ambitious project.

The medal was designed by D. F. Payne, F.R.N.S., of Nordon Art Company who, in the past seven years, has designed a number of medals including the official issues for the Tutankhamun and Chinese Exhibitions at the British Museum and the Royal Academy.

Obverse: A new medallic portrait of H.M. the Queen by sculptor Raphael Maklouf. The legend SILVER JUBILEE 1952-77 and the Royal Cypher complete the design.

Reverse: The Bargate, the medieval northern gateway to the old walled town of Southampton and its main entrance. In the medal surround is the legend SOUTHAMPTON SALUTES THE SILVER JUBILEE OF H.M. QUEEN ELIZABETH II and separating the legend is the shield from the Southampton Coat of Arms.

The attractive medallic portrait of Her Majesty the Queen on the obverse of the medal has already been widely acclaimed. It was felt appropriate to feature the Bargate on the reverse—a symbol of Southampton's strength and security for nearly one thousand years and the scene in past centuries of many Royal proclamations.

There is a limited edition of the Southampton medal in hallmarked sterling silver (1½"—38mm.) with a proof quality finish of only 2,500 world wide (one hundred for each year of Her Majesty's reign). Each medallion will be accompanied by a certificate of authenticity and presented in a leatherette, recessed case with the official Jubilee Emblem stamped on the lid in silver. Each medal will bear the special Silver Jubilee hallmark showing the Queen's profile, and personally approved by Her Majesty.

We can supply price £17.50 plus 80p postage and packing inland, or £1.15 overseas.

PLUS ÇA CHANGE

By R. A. Merson

(*continued from page* 390)

There resides in my own collection at the moment a forged denarius of Septimius Severus brought back by a twentieth-century traveller to the Lebanon and the same source had a highly dubious Greek Imperial bronze bought from some arab boy at one of the sites. I myself remember as a schoolboy doubting the source of Roman coins on sale in Bath which, even if it didn't say so categorically, I think you were at least meant to assume were of local provenance. This would have been in the early 1960's.

Hoard reports are nothing new either. In 1384 in Brittany a hunting party produced a find of "merchées monnoie de Bretagne faite à Rennes" whilst attempting to dig out a fox that had gone to earth.[4] In June 1366 a hoard of oboles of Marseilles was found and an entertaining description of the discovery was recorded in the registres de la Cour des Comptes de Provence,[5] but that is a story in itself.

Some nineteenth-century hoards can be reasonably well-published and modern in outlook. I only propose to give one example, that of a hoard of over 4,000 coins found at Saint-Maixent in Poitou and published by E. Cartier in the Revue Numismatique for 1838. Of course it would be easy to be critical but the hoard is itself interesting for its variety. It was found in the yard of what was said to have formerly served as a residence for the dukes of Aquitaine and consisted of three sacks of coins in a pot. Although weights are not given, and illustrations are minimal, the discussion of individual types is useful. Monsieur Cartier was one of the founding directors of the Revue Numismatique (which first appeared in 1836) and a numismatist whose work is still of value. He displays a modern approach to his hoard when commentng that it would have been useful to know how the contents of the hoard were divided between the three sacks and furthermore the order in which the piles of coins were packed. The reported contents were 2,503 royal French coins from Louis VI to Philippe IV and 1,648 seignorial coins including a remarkably wide range of types amongst which were Anglo-Gallic coins, imitation sterlings, and six pennies of Alexander III of Scotland, as well as many French types. The hoard was dated to the end of the reign of Philippe IV or, at the latest, 1322 in other words not long after the ordonnance of 1315.

The criteria used by discerning collectors when choosing additions to their collections have not changed although fashions have and we now pursue medieval and modern coins as avidly as we do those of the ancients. To illustrate the point I turn yet again to the pages of the Revue Numismatique, this time the proceedings reported in the 1903 volume.[6] Another familiar name, A. Blanchet, quotes from a new book containing letters and reports, together with copies of the instructions given to travellers sent to the East by the Kings of France to look for manuscripts, antiquities and coins.[7] Some accounts were quite detailed when it came to coins, outlining which Roman emperors to search for and which to ignore and also similar criteria applying to the Greek series.

Instructions of a more general nature were given to Monsieur de Monceaux, treasurer of France at Caen, who travelled to the East in 1667 and was entrusted with the task of collecting objects of all kinds. The numismatic section may be translated more or less as follows:

"If he still finds antique coins of the ancient Roman emperors whether in gold, silver, or copper, he will gather together, if it please him, as many as he will be able to for His Majesty's cabinet. And, since these emperors were masters of the whole world, one finds their coins everywhere, most of them having been in general use in

the same way as today's coinage, although there were some which they had struck to perpetuate the memory of famous single events. There are four or five principal things to observe concerning these ancient coins:

1. That the biggest are the most esteemed in all metals, although the middle-sized ones and the little ones are not to be neglected when they have notable reverses.

2. That they must be struck and not moulded or cast, because only being notable for their antiquity and as serving as original proof to some point of history, one no longer pays any attention to them when they do not have this attribute of antiques, and they are no more taken into consideration than counterfeit and false documents.

3. The historic reverses and those where there are several figures are more esteemed than those where there is only one figure.

4. Condition is one of the most important matters concerning coins and they must on no account be defaced or worn, so that the emperor's name with whose head they are stamped is easily read, as well as the legend on the reverse. Most antiquities have a natural patina, which they have been given by the earth in which they are buried, according to its different qualities: to some black, to others green, to others yellow, and so on accordingly.

5. It is of no importance whether the legend around the emperor's head or that which is on the reverse is in Latin or Greek. Forgeries of the coins with a Greek legend are less often met with than are those with Latin legends."

I do not think that this last paragraph is to be taken as evidence for the existence of the "Beirut School" as early as the seventeenth century(!) but should rather be read as relating to the situation prevailing in Western Europe where forgeries such as the "paduans" would be likely to be encountered.

In this article I have collected together a number of items which I believe to be of interest in themselves but throughout which run the thread of serving to demonstrate my earlier remark that problems and methods in numismatics are not all modern. I will certainly continue to dip into the nineteenth-century volumes of the various national numismatic journals, as they contain a wealth of material. Information gained by earlier generations of numismatists and all but lost to us may be tucked away in old footnotes or as one person recently found even on the coin tickets in a Museum's trays. Unlike Poey d'Avant I will make no promise as to what I might come up with next!

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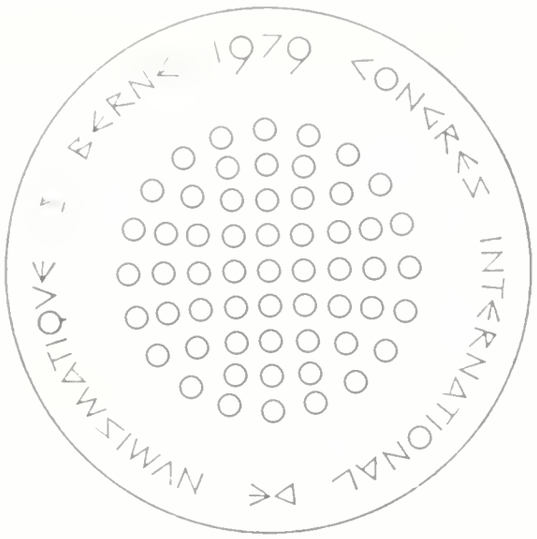
[4] Rev. Num. 1856 p. 256-7.
[5] Rev. Num. 1903 p. 165-6 for the latin text.
[6] Rev. Num. 1903 procès-verbaux p. ii-vii.
[7] "Missions archéologiques françaises en Orient aux XVIIe et XVIIIe siècles", Paris, 1902 xvi, 1237 pps.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Lionel L. Fletcher of Caterham, Surrey, (d. 1933): information is requested on the whereabouts of the early 18th Century Irish tokens from the above cabinet, especially the Belfast Ticket dated 1734 (Davis no. 17).—*Francis Heaney*, 101 *Upper Leeson Street, Dublin* 4, *Ireland*.

Celtic gold stater from Eastwood, Essex. Eastwood market gardener Mr. Ted Clark has golden memories of the day he went out to weed his onion patch, for a "bottle top" he saw lying on top of the soil turned out to be a 2,000 year old gold coin which could be worth £500 or more! Mr. Clark, 48, found it while he was hoeing the field in Eastwoodbury Lane with his son Terry.

He said: "It looked like an old bottle top, but when I picked it up I noticed it was like a coin, and when I washed it under a tap it looked like gold." They took the coin to a museum in Norwich, and an ecstatic curator identified it as a Gallo-Celtic uniface stater, dated between 57 and 45 B.C.—*Southend Standard*, 14*th September* 1977.



9th INTERNATIONAL NUMISMATIC CONGRESS

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The general subject of this congress will be **Numismatic and Historical Sciences**

The congress is under the patronage of the International Numismatic Commission. All persons wishing to receive information and programmes are requested to write to: KONGRESS SEKRETARIAT C.I.N., 1979, c/o Schweizerische Kreditanstalt, CH-3001 BERNE, SWITZERLAND

Waltham St. Lawrence Celtic Treasure. One of the most important finds of Celtic and Roman coins this century—uncovered on a farm at Waltham St. Lawrence—has been officially declared treasure trove. Various estimates have valued the find at anything between £50,000 and £250,000. The hoard of 58 gold and 143 silver coins, dating back as far as 50 B.C., was found by songwriter and producer Mr. Bill Parkinson while on holiday, touring in his caravan.

At a treasure trove inquest at Maidenhead on Friday it was decided that the coins belonged to the Crown. They will be kept at the British Museum until a buyer is found.

Mr. Parkinson, of Waltham Abbey, Essex, said that in March he was using his £160 metal detector over a ploughed field. In an area the size of a large shovel, he uncovered the coins mixed up with pieces of black pottery and flint. He handed the coins and a small silver snake head, probably part of a bracelet, to the British Museum. As yet no official value has been put on the haul. But Mr. Parkinson and his wife, Jenny, will receive the market value of the majority of the coins and may be allowed to keep some examples.

Dr. John Kent, deputy keeper of the Coins and Medals Department at the British Museum, said that one of the large gold Roman coins would have bought the services of an ancient Celtic warrior for a campaigning season. The haul probably belonged to a wealthy local chieftain. It could have been used to bail him out of trouble, buy off the hostility of another chieftain or provide a dowry for his daughter. During that time, wealthy men often hid their fortunes in houses or in the ground for safe keeping. The coins were made over a period of about 250 years, from 50 B.C. to the latter half of the second century A.D. He said there was a similar find of mixed Celtic and Roman coins at Watlington in 1890. There had been others during the last century at Selsey and Bognor. —*Maidenhead Advertiser, 7th October* 1977.

Much Wenlock Roman Hoard. A farm worker has ploughed up a large chunk of history . . . and set archaeologists a riddle. For as tractor driver, Mr. Stephen Merrick, 32, prepared a field at Westwood Farm, Much Wenlock, Shropshire, for wheat, he uncovered more than 1,000 bronze Roman coins dating from the 3rd and 4th century A.D.—*The Birmingham Post, 17th October* 1977.

Civil War hoard from Nuneaton. Precious coins found buried in a Nuneaton field have been seized by the Crown after being adjudged to be treasure trove.

An inquest into the find was held yesterday when the North Warwickshire Coroner, Dr. John Brown, took possession of the 223 coins on behalf of the Crown after the seven-man jury adjudged them to be treasure trove.

The farmer, who owns 150 acres to the north of Nuneaton, said: "The inquest couldn't have been held at a worse time for me. The area where the coins were found is now a wheat field and there are still three weeks to go before I harvest the crop.

"After last year's drought, it is a bumper crop, but it will all disappear if word gets out. If the field was barren, I wouldn't mind people coming to dig for coins."

He said that as far as he was concerned, it was unlikely that any more coins are buried on his land. "We have scoured a wide area using a metal detector and we haven't found any more coins. It looks as though there was only one hoard."

The hoard comprised: 31 shilling pieces and 53 sixpences minted during the reign of Elizabeth I; 18 shilling pieces and five sixpences of James I; and 32 half crowns, 72 shilling pieces and 12 sixpences of Charles I.

None of the coins was dated later than 1645 and Dr. Brown said he had sought expert opinion regarding the find. He said he had been told by Dr. J. Kent, of the British Museum, that they were typical of hoards concealed during the Civil War. —*Coventry Evening Telegraph*, 10*th August* 1977.

NUMISMATIC SOCIETIES

DECEMBER NUMISMATIC SOCIETY MEETINGS

Royal Num. Soc. 20th. "Urbs Roma and Constantinopolis medallions of the mint of Rome", by Dr. J. P. C. Kent. Rooms of the Society of Antiquaries, Burlington House, Piccadilly, London, W1V 0H5, at 5.30 p.m.

Bath & Bristol Num. Soc. 8th. Xmas Get-together and Social Evening. Invitation extended to Bristol Aerospace Num. Soc. Bristol City Museum, Queens Road, at 7.30 p.m.

Bexley Coin Club. 20th. Christmas Party. St. Martins Church Hall, Erith Road, Barnehurst, Bexleyheath, Kent, at 7.30 p.m.

Bridgwater & Dist. Coins & Medals Club. 13th. Members Annual Exhibition. Fountain Inn, West Quay, at 8.00 p.m.

Coventry & Dist. Num. Soc. 2nd. Bring and Buy Sale in aid of Club Funds. The Bridge Club, Spon Street, Coventry, at 8.00 p.m.

Cambridgeshire Num. Soc. 19th. "Ipswich Mint", by J. C. Sadler. Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Crewe & Dist. Coin & Medal Soc. 6th. Meeting of the Council at 7.30 p.m. 13th. "Annual General Meeting" followed by the competition for the "Roy Griffin Trophy". Memorial Hall, Church Lane, Wistaston, Crewe, at 7.30 p.m.

Devon & Exeter Num. Soc. 7th. Social Evening with "Member of the Year" award. Exeter Community Centre, 17, St. David's Hill, Exeter, at 7.30 p.m.

Essex Num. Soc. 9th. Members Evening. The Civic Centre, Chelmsford, at 8.00 p.m.

Glasgow & West of Scotland Num. Soc. 8th. "Some Aspects of 17th. Century Trade Tokens", by Peter Morley of Spink & Son, Ltd. Room T210, Adam Smith Building of Glasgow University, at 7.30 p.m.

Harlow Num. Soc. 17th. 4th AGM. Harlow Museum, Lecture Room, at 1-4 p.m.

Harrow & N.W. Middlesex Num. Soc. 8th. "Isle of Man Currency", by Mike Cannon. Baptist Church Hall, College Road, Harrow, at 8.00 p.m.

Num. Soc. of Ireland. 16th. Annual Christmas Competition. Academy House, 19 Dawson Street, Dublin 2, at 7.45 p.m.

Kent Num. Soc. 9th. AGM and Chairman's Address. Adult Education Centre, St. Faith's Street, Maidstone, at 7.15 p.m.

Kingston Num. Soc. 15th. 18th Auction. Large Hall of The Market Hall, Market Square, Kingston-upon-Thames, at 8.00 p.m.

Lancashire & Cheshire Num. Soc. 3rd. Auction of Members' Duplicates. Friends' Meeting House, 6 Mount Street, Manchester 2, at 2.30 p.m.

Leicester & Dist. Num. Soc. 14th. Committee Meeting at 8.00 p.m. 21st. Annual General Meeting. The Library, St. Matthews Centre, Malabar Road, Leicester, at 7.30 p.m.

London Num. Club. 8th. 57th Auction Sale. Bible House, 146 Queen Victoria Street, London E.C.4, at 6.30 p.m.

Merseyside Num. Soc. 5th. Members Display. Liverpool Museum, at 7.00 p.m.

Norfolk & Norwich Num. Soc. 12th. Annual Auction. Assembly House, Theatre Street, Norwich, at 7.30 p.m.

N.E. Cheshire Num. Soc. 5th. "Paper Money", an introductory talk by A. S. Bewley 19th. Christmas Social Evening—Coins for Sale and Refreshments. Gateway Hotel, Parrs Wood, Didsbury, at 8.00 p.m.

Orders & Medals Research Soc. 31st. Informal Meeting. E Block, Duke of York's H.Q., King's Road, Chelsea, S.W.3, at 2.00 p.m.

Ormskirk & Dist. Num. Soc. 1st. Social Evening. Snig's Foot Hotel, Ormskirk, at 8.00 p.m.

Potteries Coin & Medal Club. 5th. Informal Discussions. "Coin Conditions", by P. Breeye and A. Newton. "Royal Artillery' by M. Mahoney. The Ford, Ford Green Road, Smallthorne, Stoke-on-Trent, at 8.00 p.m.

Reading Coin Club. 7th. "Matthew Boulton", by C. Jackson. Reading Museum, at 7.30 p.m.

Sheffield & Dist. Num. Soc. 21st. White Elephant Sale for the Society Funds. City Museum, Weston Park, Crookes, Sheffield 10, at 7.30 p.m.

Southampton & Dist. Num. Soc. 9th. Ten Minute Papers by Members. Chamber of Commerce, 53 Bugle Street, Southampton, at 7.30 p.m.

Swindon & Dist. Num. Soc. 12th. "Collecting Banknotes", by Mr. C. P. Stocker of Spink & Son, Ltd. Princess Hotel, Beatrice Street, Swindon, at 7.30 p.m.

St. Albans & Hertfordshire Num. Soc. 13th. "Heraclius and his Enemies", by Neil Fairhead. St. Michael's Parish Centre, St. Albans, at 7.30 p.m.

Teesside Num. Soc. 6th "Collapse and Recovery: Germany 1944-1950", by Mr. F. Gilbert. Empire Hotel, Linthorpe Road, Middlesbrough, at 8.00 p.m.

Wessex Num. Soc. 8th. Christmas Auction Sale of Coins conducted by Mr. R. Lax, (members and guests only). Athelstan Arms Hotel, Cranleigh Road, Southbourne, Bournemouth, at 8.00 p.m.

Wickford Num. Soc. 28th. Christmas/New Year Social Evening. Refreshments and Competitions. British Legion Hall, Runwell Road, Wickford, at 7.30 p.m.

Wiltshire Num. Soc. 16th. Annual Social. Three Crowns, Maryport Street, Devizes, at 8.00 p.m.

Woking Num. Soc. 1st. Annual General Meeting and 11th. Anniversary Wine and Cheese Party. Christ Church Hall, Church Street, Woking Town Centre, at 7.30 p.m.

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	Proof	Flan brunl	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Fior di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B.—In Great Britain the term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

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GOLD COINS

ANCIENT

A1800 GREEK, Cyzicus (Mysia), electrum $^{1}/_{12}$ stater, *c.* 500 B.C. Hd. of Gorgon facing, tunny fish below. ℞. Quartered incuse square. Wt. 1.18 gms. *Bab.—; B.M.C.—*; but as the Weber stater 4972 *good F £360*

A1801* Macedon, Philip II, 359-336 B.C., stater. Laur. hd. of Apollo r. ℞. Charioteer driving biga r., trident below; in ex., ΦΙΛΙΠΠΟΥ. *Muller 59 good VF/VF, trace of mount having been removed on edge £750*

A1802 ROMAN, Vitellius, A.D. 69, aureus. His laur. hd. r., A. VITELLIVS GERM IMP AVG TR P. ℞. Concordia seated l., holding patera and double cornucopiae, [CONCOR]DIA. P R. *C. 17*
better than fair, rev. off centre; rare £650

A1803* Domitian, A.D. 81-96, aureus. His laur. hd. r., DOMITIANVS AVGVSTVS. ℞. Minerva stdg. r., throwing javelin and holding shield, GERMANICVS COS XV. *C.* 152 *nearly VF £650*

A1804* Valens, A.D. 364-78, solidus of Thessalonica. Diad. bust l., holding mappa and short sceptre. ℞. Emp. stdg. facing r., holding labarum and Victory, foot on captive, SALVS REIP, in ex., SMTES. *C. 43*
a really good F, rare £275

A1805 Constans II (Constantine III), A.D. 641-54, solidus. Facing bust of emperor with short beard. ℞. Cross potent on three steps, S to r.; CONOB + below; officina Θ (not recorded in *D.O.*) *VF £145*

A1806 — semissis. His diad., dr. and cuir. bust r. ℞. Cross potent on globe. *S. 983*
good VF £55

ANCIENT BRITISH

A1807* Gallo-Belgic. E. (Ambiani), *c.* 57-45 B.C., uniface stater. ℞. Disjointed curved horse r., pellet and exergual line below. *Wt. 91.5 grs. S. 6; Mack 27D. Ex Haslemere hoard*
irregular flan, but otherwise a centrally struck EF piece £640

A1808* Catuvellauni, Cunobeline, *c.* A.D. 10-40, stater of Camulodunum (Colchester). CA MV, divided by ear of corn. ℞. Horse prancing to r., pellet and branch above, pellet below and in front of horse; CVNO above exergual line. *Wt. 83 grs. S. 150; cf. M. 203. Found at Lakenheath, Suffolk several striking cracks on edge, otherwise nearly EF £850*

ENGLISH HAMMERED

A1809 Henry VI, annulet issue (1422-7), quarter-noble of London, mm. large lis. Lis above shield within tressure of eight arcs. ℞. Lis in centre of floriated cross, within tressure. *S. 1215*
edge a little ragged, otherwise nearly EF £175

A1810 Edward IV, first reign, quarter ryal, mm. sun / crown (1467-8). Є above shield in quatrefoil, rose to r., sun to l., lis below. ℞. Rose on sun at centre of cross within tressure. *S. 1365 VF £300*

A1811 Henry VIII, 2nd coinage, half-crown, mm. rose (obv.), rose / lis (rev.), 1509-26. h and K either side of crowned Tudor rose. ℞. h and K either side of crowned shield. *S. 1680*
a little weak in parts, otherwise nearly EF for issue £425

A1812* — Posthumous Coinage, half-sovereign, mm. grappling iron (1549). King with youthful portrait facing, on throne. ℞. Crowned arms and supporters; grappling iron below shield. *S. 1785*
an unusually clear round specimen, very few weak patches, good VF £675

A1813* James I, 2nd coinage, unite, mm. cinquefoil (1613-15). Crowned fourth bust holding orb and sceptre r. ℞. Crowned arms. *S 1976 VF, sharp in parts £450*

A1814* — Britain crown, mm escallop (1606-7). Crowned first bust r. ℞. Crowned arms. *S. 1981 a nice round good VF with a very sharp portrait £320*

ENGLISH MILLED

A1815 Charles II, guinea, 1681. Fourth bust r. ℞. Crowned shields and sceptres. *S. 2587*
nearly VF, rare date £475

A1816 James II, half-guinea, 1686. Laur. hd. l. ℞. Similar. *S. 2669 nearly VF/VF, scarce, scratch in front of face £225*

A1817 George III, guinea, 1764. Second bust r. ℞. Crowned arms. *S. 2953*
F/nearly VF £250

A1818 — 1769. Third bust r. ℞. As before. *S. 2954 good VF £275*

A1819 — 1786. Fourth hd. r. ℞. Similar. *S. 2955 EF/nearly EF £275*

A1820 — 1792. Fifth hd. r. ℞. 'Spade' shaped shield. *S. 2956*
good F/nearly VF £85

A1821 — 1798. Similar
nearly EF, small scratch in front of face £145

A1822 Half-guinea, **1783.** As A1819. *S. 2961*
nearly F, very rare year £275

A1823 — 1803. Sixth type. Fifth hd. r. ℞. Shield in garter. *S. 2963 EF £200*

A1824 Third-guinea, 1798, Type I. First hd. r. ℞. Crown. *S. 2965 good EF £135*

A1825 Sovereign, 1820. Hd. with short hair r. ℞. St. George and the dragon. *S. 2971*
EF, a little polished £320

A1826 — Another similar *VF £125*

A1827 Half-sovereign, 1820. ℞. Shield. *S. 2972*
good VF/nearly EF £85

A1828* George IV, two-pounds, 1823. Bare hd. r. ℞. St. George. *S. 3039 EF £500*

A1829 Sovereign, 1822. Laur. hd. l. ℞. St. George. *S. 3041*
nearly EF/good VF £225

A1830 — **1823.** Similar
RR, nearly EF, but a little polished, small scratch by forehead £525

A1831 — 1825. Bare hd. l. ℞. Crowned arms. *S. 3042 EF £350*

A1832 — 1826. Similar *good F £60*

A1833 William IV, sovereign, 1836. Bare hd. r. R. Arms. *S. 3070* *VF/good VF* £200
A1834 — 1837. Similar *good VF/nearly EF* £250
A1835* Proof, half-sovereign, 1831. Similar *good EF* £450
A1836 Victoria, young hd., sovereign, 1838. R. Shield. *S. 3091* *good VF/nearly EF* £125
A1837 1848. Similar *a really good VF, scarce* £100
A1838 1866. Similar, but die-number (52) below shield. *S. 3092* *nearly EF/good EF* £50
A1839 1869 (die no. 30) *nearly EF/good EF* £47·50
A1840 1882M (Melbourne). Similar. *S. 3093* *EF/good EF* £75
A1841 1884M *nearly EF* £47·50
A1842 1884M. R. St. George. *S. 3096* *EF* £50
A1843 Half-sovereign, 1864 (die no. 10). R. Shield. *S. 3099* *good VF* £55
A1844* Jubilee head, five pounds, 1887. R. St. George. *S. 3103* *EF, some surface marks* £525
A1845 Old head, sovereign. R. St. George, 1896M. *S. 3114* *EF* £37·50
A1846 — 1900P (Perth). *S. 3115* *EF* £37·50
A1847 Edward VII, sovereign, 1902, matt proof. Bare hd. r. R. St. George. *S. 3202* *good EF, slightly cleaned on obv.* £70
A1848 — 1905M. *S. 3204* *nearly EF* £35
A1849 George V, sovereign, 1918 I (Bombay mint). *S. 3229* *EF* £40
A1850 — 1917M. *S. 3230* *EF, edge nick* £40
A1851 — 1921P. *S. 3232* *nearly EF/EF, weak* £40
A1852 Half-sovereign, 1915S (Sydney). *S. 3240* *good EF* £40

EUROPEAN

A1854* AUSTRIA, Franz-Joseph, 100 corona, 1911. Bare hd. r. R. Double eagle arms. *F. 424* *EF, prooflike, some surface scratches* £400
A1855 — 10 corona, 1909. Similar. *F. 428* *nearly EF/EF* £25
A1856 Republic, 25 schilling, 1931. Imp. eagle. R. Value. *F. 436* *mint state* £65
A1857 BELGIUM, Leopold II, 20 francs, 1868, 1871. Bare hd. r. R. Arms. *F. 8* *good VF/nearly EF, each* £35
A1858* Flanders, Philip the Good, 1419-67, lion d'or. Lion séjant under gothic portico, PHS ✕ DEI ✕ GRA ✕ DVX ✕ BVR G — ✕ COMES ✕ FLAND. R. Shield over cross fleury, SIT ✕ NOMEN ✕ DOMINI ✕ BENEDICTVM ✕ AMEN. *F. 118; Del. 489* *EF, choice* £1,575
A1859* DENMARK, Frederick V, 1757. Helmeted bust r. R. Crown. *F. 262* *nearly EF/EF, rare* £550
A1860 Frederick VIII, 20 kroner, 1911. Bare hd. l. R. Arms. *F. 297* *mint state* £80
A1861 FINLAND (under Czars of Russia), 20 markkaa, 1878. Imp. eagle. R. Value. *F. 1* *nearly EF* £250
A1862* FRANCE, Jean le Bon (1350-64), mouton d'or. Pascal lamb l., IOH' REX below, all within tressure. R. Ornate cross with rosette in centre and lis in angles within quatrefoil. *F. 29; C. 354; L. 294* *good VF, a little off-centre* £900
A1863 Republic, 20 francs, 1851A (Paris). Laur. hd. of Liberty r. R. Value in wreath. *F. 371* *good VF* £35
A1864 — 100 francs, 1903. Angel inscribing tablet. R. Value and date in wreath. *F. 327* *nearly EF* £350
A1865* Aquitaine, Charles of France 1368-74 (later Charles VIII), hardi d'or. His crowned three-quarter length bust facing, holding sword. R. Lis and lions in angles of oak leaf floriated cross, acorn at ends. *F. 357; P. d'A. 3144 var.* *nearly EF for issue and rare, obv. fieldshows signs of the dies having clashed, i.e. traces of rev. design can be seen* £1,800
A1866 GERMANY, Anhalt, Frederick I, 20 marks, 1875A (Berlin). Bare hd. r. R. Imp. arms. *F. 1; Sch. 1* *a really good VF/nearly EF* £45
A1867 Prussia, William I, 5 marks, 1877C (Frankfurt). Bare hd. r. R. Arms. *F. 79* *good VF* £85
A1868* ITALY, Brindisi, Frederick II (1197-1250), **augustale**. His laur. and dr. bust r., CAESAR AVG . IMP ROM. R. Eagle stdg. facing r., ✠ FRIDE RICVS. *F. 134; C.N.I.* — *VF, but lettering double struck on obv.* £2,700

The Augustale was one of the first European gold coins to be issued after the Dark Ages and, based on the early Roman style, it is widely recognised as a high point in medieval coin art.

A1869* Sub-Alpine Republic, 20 francs, year 9 (= 1800). Helmeted hd. l. R. Value and date in wreath. *F. 1172*. Commemorates the victory of Marengo *EF and unusually sharp for this scarce coin* £1,000
A1870 Sardinia, Charles Felix, 20 lire, 1823 (Turin). Bare hd. l. R. Crowned arms. *F. 1136* *VF* £100
A1872 Vatican, Sixtus IV (1471-84), ducat, N.D. (1475). Papal arms. R. St. Peter in ship casting net. *F. 23; C.N.I. 46 v* *VF, a little creased* £280
A1873 Venice, Francis Loredano (1752-62), zecchino. Doge kneeling before stdg. St. Mark. R. Christ stdg. within aureola of stars. *F. 1405* *good VF, weak in parts* £7[illegible]
A1874 Kings of all Italy, Umberto I, 20 lire, 1882. Bare hd. l. R. Crowned arms in wreath. *F. 21* *nearly EF* £35
A1875* MALTA, Anthony Manoel de Vilhena, zecchino, 1728. Ruler kneeling before St. John, banner behind. R. Arms. *F. 28; Rest. & Sam. 43* *nearly EF, very scarce thus* £850
A1876 NETHERLANDS, ducat of Utrecht, 1787. Knight stdg. R. Tablet. *F. 98* *VF, creased* £85
A1877 — (Louis Napoleon), ducat, 1807. Similar. *F. 6* *good VF, scarce* £250
A1878 ROMANIA, Michael I, 20 lei, 1944. Conjoined hds. of three Roumanian kings, their dates below. R. Eagle head within circle of shields. *F. 21* *EF* £35

A1879* RUSSIA, Anne, ducat, 1739. Her dr. and crowned bust r. ℞. Date above crowned arms. *F. 72 var.*
rare, nearly VF, but somewhat creased £325

A1880 Nicholas II, 7½ roubles, 1897. Bare hd. l. ℞. Arms. *F. 138*
nearly EF, scratch on rim £75

A1881 U.S.S.R., 10 roubles or chervronetz, 1923. Sower scattering seed. ℞. Hammer and sickle. *F. 141* *unc. £210*

A1882 SPAIN, Philip V, half-escudo, 1744, Madrid. Hd. r. ℞. Crowned arms. *F. 103*
nearly VF, scarce £120

A1883 SWITZERLAND, 20 francs, 1895. Girl's hd. l. ℞. Arms. *F. 5* *nearly EF £40*

SOUTH AMERICA

A1884* CHILE, Republic, 8 escudos, 1820. Sun, mountains, volcanos. A.D. 1818 below. ℞. Crossed flags. *F. 33*
a really good VF £525

A1885* COLUMBIA, Ferdinand VII (bust of Charles IV), 8 escudos. 1819. Popayan. Dr. and cuir. bust r. ℞. Arms. *F. 61* *good VF £750*

A1886* Republic, 8 escudos, 1833/2, Popayan. Hd. of Liberty l. ℞. Fasces with double cornucopiae. *F. 68*
good VF/nearly EF £550

A1887 DOMINICAN REPUBLIC, 30 pesos, 1955. Bare hd. of Trujillo l. ℞. Arms. (On the 25th year of rule). *F. 1*
EF, some surface scratches £160

A1888* PERU, Charles IV (bust of Charles III), 8 escudos, 1790, Lima. Dr. and cuir. bust r. ℞. Arms. *F. 36*
good F/VF, some striking cracks £650

A1889 Republican, ⅕ libra, 1906. Indian hd. r. ℞. Arms. *F. 75* *nearly EF £17·50*

ASIA

A1890* CHINA, Yunnan, 10 yuans, 1919. Bust of Gen. Tang Li Yao facing. ℞. Crossed flags, star above, '1' below. *F. 10*
nearly EF, scarce £450

A1891 INDIA (British), Victoria, **proof** restrike ten rupees, 1870. Crowned bust l. ℞. Value and date. *F. 5* *nearly FDC £85*

A1892 — **Proof** restrike 5 rupees, similar. *F. 6*
nearly FDC £60

A1893* Baroda, Gaikwar Sayaji Rao III (A.D. 1875-1933), mohur of Sam 1942 (=A.D. 1884/5). Bust r. ℞. Nagari legend. *F. 44 var.* *nearly EF, scarce £250*

A1894* PERSIA, Nasredin (1848-96), 2 tomans, A.H. 1299 (=1881/2). Facing bust of Shah. ℞. Legend. *F. 62*
nearly EF £87·50

A1895 TURKEY, Ottoman Emp., 25 piastres of Abdul Hamid, year 28 (=1903/4). Toughra. ℞. Script. *F. 43* *good VF £15*

A1896 — 25 piastres of Mohammed VI, year 2 (=1919). Similar. *F. 74*
nearly EF £17·50

AFRICA

A1898 SOUTH AFRICA, Republic, **proof** 2 rand, 1970. *F. 11* *nearly FDC £40*

A1899 — Proof 1 rand, similar. 1969, 1970. *F. 12F. 12* *each, almost FDC £30*

A1900 TUNISIA, French Protectorate, 20 francs, 1904. ℞. Arabic legend. *F. 12*
good VF £37·50

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

C1004* SPAIN, Hispania Citerior, Cascantum, Tiberius, A.D. 14-37, Æ 28. His laur. hd. r. ℞. MVNICIP CASCANTVM. Bull stg. r. *Heiss, pl. 16, 6*
good F/good VF £50

C1005* UMBRIA, Tuder, after 268 B.C., Æ triens. Right hand bound with cestus, four pellets around. ℞. Two clubs with inscription between, four pellets around. *Haeberlin 59*
good F £120

C1006 CAMPANIA, Allifae, 360-330 B.C., obol (0. 60 grms.). Laur. and bearded hd. to r., dolphin before. ℞. ΑΛΛΙΒΑ [NON] above Skylla to r., holding cuttle-fish in r. hand and fish in l.; mussel below. *Weber 260*
rare, good F/good VF £70

C1007* Neapolis, 300-280 B.C., didrachm (7.41 grms.). Diad. female hd. l., wearing earring. ℞. Man-headed bull walking r.; Nike above, flying l., ΝΕΟΠΟΛΙΤΩΝ in ex. *Grose 270 var.* *good VF, attractive style £150*

C1008* APULIA, Venusia, 292-268 B.C., Æ quincunx. Laur. hd. of Zeus l., five pellets behind. ℞. Eagle with open wings stg. l. on thunderbolt; VE monogram before. *B.M.C. 22*
rare, good F, with dark green patina £80

C1009 CALABRIA, Tarentum, 302-281 B.C., didrachm (7.75 grms.). Naked boy-rider crowning stg. horse r., with r. fore-leg raised; ΑΓΩ in field to l., ΚΡΑ[ΤΙΝΣ] below. ℞. Taras astride dolphin l., holding kantharos; ΙΟΡ below, ΤΑΡΑΣ in field to r. *Evans VI, A4*
VF/good VF, obv. a little weak £120

C1010* 281-272 B.C., drachm (2.89 grms.). Hd. of Athena l., wearing crested Athenian helmet on which Skylla hurling stone. ℞. Owl stg. r. on [thunderbolt], with wings open. *cf. Grose 642* *VF £120*

C1011 272-235 B.C., obol (0.57 grms.). Kantharos within circle of dots. ℞. Kantharos dividing Α — Γ? *cf. Vlasto 1609 etc.*
good F £25

C1012 Uxentum, *c.* 89 B.C., Æ 12. Hd. of Athena r., wearing crested Corinthian helmet. ℞. Α / Ο. Herakles stg. l., holding club in r. hand and lion's skin and cornucopiae in l. *cf. Weber 698A*
rare, good F, rev. a little off-centre £30

C1013 LUCANIA, Metapontum, 350-300 B.C., Æ 15. Hd. of Persephone r., wreathed with barley. ℞. Two ears of barley; ΜΕΤΑ? to l. *Danish Museum Syll. 1257* *F £12*

C1014* BRUTTIUM, The Bruttii, 282-203 B.C., Æ sextans. Hd. of Ares l., wearing Corinthian helmet on which griffin; two pellets behind, ear of barley below. R. Nike stg. l., crowning trophy; cornucopiae between, [BPETTIΩN] to r., *Cf. B.M.C. 57* *good F* *£65*

C1015* Rhegium, 466-415 B.C., obol (0.67 grms.). Lion's scalp facing, within border of dots. R. RECI within olive-wreath. *B.M.C. 22* *nearly VF/F, attractive* *£75*

C1016 Terina, 4th century B.C., one-third stater (2.20 grms.). Female hd. r., wearing earring and necklace; TEPINAIΩN before, triskeles behind. R. Nike seated l. on cippus, holding bird? in r. hand and resting on l. *cf. Grose 1978/9* *good F* *£160*

C1017* SICILY, Gela, 466-415 B.C., tetradrachm (17.21 grms.). Quadriga of horses walking l., driven by charioteer holding goad and reins; Nike above, flying l., crowning horses. R. Fore-part of man-headed bull r., ΓΕΛΑΣ above. *Jenkins 471; B.M.C. 48* *nearly EF, of lovely style, but obv. rather weak* *£1,350*

C1018 Iaetia, after 241 B.C., Æ 15. Hd. of young warrior r., wearing crested helmet; palm-branch behind. R. Cuir. warrior stg. l., wearing spiked helmet, holding spear and shield; IATI to l., NΩN to r. *Weber 1371* *rare, good F, with dark green patina, attractive* *£65*

C1019* Messana, after 476 B.C., tetradrachm (16.98 grms.). MEΣΣANION. Hare running r. R. Biga of mules r., driven by seated male charioteer, holding reins with both hands; Nike above, flying r., crowning mules; laurel-wreath in ex. *B.M.C. 26* *good F* *£395*

C1020 Tyndaris, 254-210 B.C., Æ 12. Caps of the Dioscuri with stars. R. TYNΔAPITAN within rays of star. *Cf. Weber 1762* *good VF/fair, green patina* *£18*

C1021 MACEDON, Orthagoreia, 400-350 B.C., Æ 13. Laur. hd. of Apollo r. R. ORΘAΓOPEΩN. Helmet with cheek-pieces facing. *B.M.C. 6* *good F* *£15*

C1022 Kings of, Alexander I, 498-454 B.C., triobol (2.05 grms.). Horse walking r. R. Crested helmet within square frame. *Lockett 1385* *F* *£50*

C1023 Philip II, 359-336 B.C., Æ 18. Laur. hd. of Apollo r. R. ΦIΛIΠΠOY. Naked youth on horseback r., thunderbolt below. *Müller 9* *F/good F* *£10*

C1024 Under the Romans, 158-146 B.C., tetradrachm (16.68 grms.) of the first region. Diad. bust of Artemis r., in the centre of Macedonian shield. R. MAKEΔONΩN ΠPΩTHΣ above and below club; monograms in field above and below. *B.M.C. 5 var.* *good F* *£75*

C1025 THRACE, Byzantium, 357-340 B.C., drachm (3.85 grms.). Heifer with r. fore-leg raised, stg. l. on dolphin; above, trident in field to l. R. Quartered incuse square. *Lockett 1177* *good F* *£17*

C1026* Thasos, 500-465 B.C., drachm (4.18 grms.). Ithyphallic Satyr kneeling r., carrying nymph. R. Quadripartite incuse square. *B.M.C. 15* *good F* *£185*

C1027 Kings of, Lysimachus, 323-281 B.C., drachm (3.96 grms.). Deified hd. of Alexander the Great r., with horn of Ammon. R. BAΣIΛEΩΣ ΛYΣIMAXOY. Athena seated l., holding Nike in outstretched r. hand and resting l. elbow on shield; lyre in field to l., A below. *Lockett 1253* *VF/nearly VF* *£70*

C1028* TAURIC CHERSONESUS, Panticapaeum, 325-300 B.C., Æ 20. Hd. of young Pan l., crowned with ivy, countermarked with a star. R. ΠAN. Lion's hd. l., countermarked with bow in case; sturgeon l., below. *B.M.C. 22* *nearly EF* *£110*

C1029 BOEOTIA, Thebes, 426-395 B.C., hemidrachm (2.52 grms.). Boeotian shield. R. Kantharos with club above, ΘIBH below, all within incuse square. *B.M.C. 78* *good VF/VF, obv. a little off-centre, rev. rather weak on legd.* *£8*

C1030* 378-338 B.C., didrachm (12.13 grms.). Similar. R. Amphora dividing KA — AA[I]. *cf. B.M.C. 151* *good VF* *£320*

C1031 EUBOEA, Histiaea, 196-146 B.C., tetrobol (1.95 grms.). Female hd. r., wearing vine-wreath. R. [ΙΣΤΙ]AIEΩN. Nymph Histiaea seated r. on stern of galley, holding trophy-stand; trident, hd. l. below. *cf. B.M.C. 36* *nearly VF* *£20*

C1032 CORINTH, 338-300 B.C., diobol (0.62 grms.). Pegasos with pointed wing, flying r., ♀ below. R. Pegasos with curled wing walking r., A P below. *B.M.C. 269* *F* *£15*

C1033 COLONIES OF CORINTH, Leucas, 400-300 B.C., stater (8.50 grms.). Pegasos with pointed wing flying l., A below. R. Hd. of Athena l., wearing Corinthian helmet; forepart of griffin l., in field to r. *B.M.C. 76* *good F/VF* *£60*

C1034 PELOPONNESUS, Sicyon, 400-300 B.C., hemidrachm (2.66 grms.). Chimaera l., ΣI below. R. Dove flying l., NO in field to r. *B.M.C. 118* *good F* *£25*

C1035 ACHAEAN LEAGUE, Patrae, 280-146 B.C., hemidrachm (2.45 grms.). Laur. hd. of Zeus r. R. AX monogram with EY above, A to l., ΠA to r., dolphin below, all within laurel-wreath. *Clerk 70* *nearly EF* *£60*

C1036 ARCADIA, Megalopolis, 3rd-2nd century B.C., triobol (2.50 grms.). Laur. hd. of Zeus l. R. Pan seated l. on rock, with r. hand raised, holding lagobolon in l.; eagle to l., flying l., Δ / A to r., monogram to l. *B.M.C. 84 var.* *good F* *£35*

C1037* PAPHLAGONIA, Sinope, 480-415 B.C., drachm (6.29 grms.). Hd. of eagle l., dolphin beneath. R. Quadripartite incuse square, granulated. *B.M.C. 1* *rare, nearly VF* *£150*

C1038* BITHYNIA, Heraclea Pontica, 302-289 B.C., stater (9.76 grms.). Hd. of young Herakles r., wearing lion's skin. R. Young Dionysos seated l., holding kantharos in r. hand and thyrsus to l.; HPAKΛEΩTAN to r. *B.M.C. 32* *good VF, obv. a little weak* *£180*

C1039 MYSIA, Lampsacus, 394-330 B.C., triobol (1.14 grms.). Janiform female hd., wearing taenia and earring. ℞. ΛΑΜ. Hd. of Athena r., wearing crested helmet. *cf. B.M.C. 32* *good F £38*

C1040 Parium, 400-300 B.C., hemidrachm (2.31 grms.). Gorgoneion. ℞. Bull stg. l., looking back; [Π] A above, PI and laurel-branch below. *B.M.C. 28* *F/good VF £56*

C1041 Pergamum, after 133 B.C., Æ 15. Hd. of Athena r., wearing crested helmet ornamented with star. ℞. Owl with wings spread stg. facing on palm-branch; ΑΘΗΝΑΣ above, ΝΙΚΗΦΟΡΟΥ below; A in field to l., Λ to r. *B.M.C. 195 var.* *VF £20*

C1042 IONIA, Clazomenae, 387-300 B.C., Æ 10. Hd. of Athena three-quarter face to r., wearing crested helmet. ℞. Ram walking r., ΤΥΘΩΝ above. *cf. B.M.C. 71* *good F £25*

C1043 RHODES, Ialysus, 6th century B.C., hemidrachm? (1.22 grms.). Forepart of winged boar r. ℞. Helmed hd. r., within incuse square. *V. Aulock 2777* *rare, F/VF £90*

C1044 LYCIA, Cragus-Xanthus, 2nd-1st century B.C., Æ 18. Bust of Artemis r., quiver and bow over shoulder, ΑΥ before. ℞. Quiver with strap dividing K — P, X — AN. *V. Aulock 4317 var.* *nearly VF, green patina £14*

C1045 CILICIA, Elaeusa-Sebaste, 1st century B.C., Æ 20. Laur. hd. of Zeus r., uncertain letters behind. ℞. Nike advancing l., ΕΛΑΙΟΥΣΙΩ[Ν] and monogram before. *B.M.C.— good VF, with light even green patina £55*

C1046* Mallus, 485-425 B.C., stater (11.59 grms.). Female figure with curved wings and wearing long chiton with sleeves, running l. in kneeling attitude with hands extended. ℞. Pyramidal baetyl with bunch of grapes in field to l. and r.; Δ above. *B.M.C. 8* *good VF, lovely style £1,500*

C1047* Tarsus, Pharnabazus, 379-374 B.C., stater (10.50 grms.). Female hd. with streaming hair three-quarter face to l., wearing earrings and necklace. ℞. Bearded male hd. r., wearing crested Athenian helmet, Aramaic inscription before. *cf. B.M.C. 17* *nearly VF £120*

C1048* SYRIA, Kings of, Seleucus I, 312-280 B.C., Æ 18. Winged hd. of Medusa r. ℞. Indian bull butting r., ΒΑΣΙΛΕΩΣ above, ΣΕΛΕΥΚΟΥ / Ξ in ex. *B.M.C. 69 var.* *good VF, with dark patina £65*

C1049 Antiochus I, 280-261 B.C., tetradrachm (15.51 grms.). His diad. middle-aged portrait r. ℞. Apollo seated l. on omphalos, holding arrow and bow; ΒΑΣΙΛΕΩΣ to r.; monogram and ΑΝΤΙΟΧΟΥ to l. *cf. B.M.C. 8* *good F/F £85*

C1050 Demetrius I, 162-150 B.C., tetradrachm (16.23 grms.). His diad. hd. r., within laurel-wreath. ℞. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ. Tyche seated l., on throne, supported by winged female monster holding sceptre and cornucopiae. *B.M.C. 35 var.* *F £70*

C1051 Demetrius II, 146-138 B.C., Æ 19. Laur. hd. of Apollo r. ℞. ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / [Φ]ΙΛΑΔΕΛΦΟΥ / [ΝΙΚΑΤΟΡΟΣ]. Tripod-lebes bound with fillet; monogram in field to l. *B.M.C. 38 var.* *VF £25*

C1052 Antiochus VIII, 121-96 B.C., Æ 19. His rad. hd. r. ℞. Eagle with closed wings stg. l., with sceptre over shoulder; ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ to l., ΕΠΙΦΑΝΟΥΣ to r., [I]E in field to l. *B.M.C. 25* *nearly VF £22*

C1053 Philippus, 92-83 B.C., tetradrachm (14.45 grms.). His diad. hd. r. ℞. ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΟΥ / ΕΠΙΦΑΝΟΥΣ / ΦΙΛΑΔΕΛΦΟΥ. Zeus seated l., holding Nike and sceptre; monogram in field to l. and in ex. *B.M.C. 7* *nearly VF/good F £60*

C1054 Seleucis and Pieria, Antioch, 1st century B.C., Æ 22. Laur. hd. of Zeus r. ℞. ΑΝΤΙΟΧΕΩΝ / ΤΗΣ / ΜΗΤΡΟΠΟΛΕΩΣ. Zeus seated l., holding Nike and sceptre. *B.M.C. 32 var.* *VF £25*

C1055 PHOENICIA, Aradus, 4th century B.C., stater (10.58 grms.). Laur. hd. of male deity r. ℞. Galley r., over waves, eye at prow, Phoenician inscription above. *cf. B.M.C. 18* *good F £85*

C1056 Sidon, 370-358 B.C., one-sixteenth shekel (0. 78 grms.). War-galley l., over waves, Phoenician letter below. ℞. The king of Persia stg. r., fighting rampant lion, o between. *B.M.C. 37* *F £40*

C1057* Tyre, after 126 B.C., shekel (14.13 grms.). Laur. hd. of Melqarth r. ℞. ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ. Eagle stg. l., with r. foot on beak of ship and palm branch over r. shoulder; HK and club in field to r., monogram in field to r. *B.M.C. 110 var.* *good VF £125*

C1058* Half-shekel (7.13 grms.). Similar. ℞. Similar, but with PΞΓ above club and KP in field to r. *B.M.C. 240 var.* *rare, VF £85*

C1059* INDO-GREEK, Apollodotus II, 110-80 B.C., drachm (2.45 grms.). His diad. and dr. bust r. ℞. Athena stg. l., holding shield and hurling thunderbolt; monogram in field to l., all within inscription. *Mitchiner 424/a* *EF £90*

C1060 EGYPT, Ptolemy XI, 114-88 B.C., tetradrachm (11.30 grms.). His diad. hd. r. ℞. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ. Eagle stg. l. on thunderbolt; LIΓ / I in field to l., ΠΑ to r. *B.M.C. 24* *good F £25*

C1061 ZEUGITANA, Carthage, 241-146 B.C., Æ 30. Hd. of Persephone l., wearing wreath of corn. ℞. Horse stg. r., palm-tree in background, Phoenician letter in broken circle below. *Müller 154* *VF, weak in parts £50*

C1062* NUMIDIA, Juba I, 60-46 B.C., Æ 24. Hd. of Numidia r., wearing elephant's skin. ℞. Lion walking r., inscription above. *Müller 58* *rare, good F £120*

ROMAN REPUBLICAN AND IMPERATORIAL

C1063* Anonymous, 225-212 B.C., ℞ didrachm. Laur., Janiform hd. of Dioscuri. ℞. Jupiter in quadriga r., ROMA incuse on tablet below. *B. 23; Syd. 64; Cr. 28/3* *VF £185*

C1064 Spurius Afranius, 150 B.C., ÆR denarius. Hd. of Roma r. R. Victory in biga r., SAFRA below, ROMA in ex. *B. 1; Syd. 388; Cr. 206/1* *good VF* £35

C1065 M. Baebius Q. f. Tampilus, 137 B.C., ÆR den. Hd. of Roma l. R. Apollo in quadriga r., ROMA below, M. BALBI. Q. F. in ex. *B. 1; Syd. 489; Cr. 236/1* *EF, small flan* £70

C1066 L. Opeimius, 131 B.C., ÆR den. Hd. of Roma r., wreath behind. R. Victory in quadriga r., L. OPEIM below, ROMA in ex. *B. 12; Syd. 473; Cr. 253/1* *good VF* £35

C1067 Q. Philipus, 129 B.C., ÆR den. Hd. of Roma r. R. Horseman galloping r., Q. PILIPVS below, ROMA in ex. *B. 11; Syd. 477; Cr. 259/1* *VF* £25

C1068 M. Furius L. f. Philus, 119 B.C., ÆR den. M. FOVRI. L. F. around laur. hd. of Janus. R. Roma stg. l., erecting trophy, ROMA on r., PHIL in ex. *B. 18; Syd. 529; Cr. 281/1* *VF* £35

C1069 L. Porcius Licinius, 118 B.C., ÆR den. L. PORCI. LICI around hd. of Roma r. R. Naked warrior in biga r., holding carnyx, L. LIC. CN. DOM in ex. *B. 8; Syd. 520; Cr. 282/5* *VF* £25

C1070 Q. Caepio Brutus, 54 B.C., ÆR den. Hd. of L. Iunius Brutus r., BRVTVS behind. R. Hd. of C. Servilius Ahala r., AHALA behind. *B. 30; Syd. 907; Cr. 433/2* *nearly VF* £70

C1071 M. Acilius M.f., 49 B.C., ÆR den. Laur. hd. of Salus r., SALVTIS behind. R. Valetudo stg. l., holding snake, MN. ACILIVS on l., III. VIR. VALETV on r. *B. 8; Syd. 922; Cr. 442/1* *good VF* £45

C1072* L. Plautius Plancus, 47 B.C., ÆR den. L. PLAVTIVS below, facing hd. of Medusa. R. Victory facing, leading four horses, PLANCVS below. *B. 15; Syd. 959; Cr. 453/1* *good VF/VF, rev. off centre* £100

C1073* Q. Caecilius Metellus Pius Scipio, 47-46 B.C., ÆR den. of Africa. Laur. hd. of Jupiter r. Q. METEL. PIVS around. R. Elephant r., SCIPIO above, IMP below. *B. 47; Syd. 1046; Cr. 459/1* *nearly EF* £190

C1074* Julius Caesar, 46-45 B.C., ÆR den. of Spain. Hd. of Venus r., Cupid behind. R. Trophy with two captives beneath, CAESAR in ex. *C. 13; Syd. 1014; Cr. 468/1* *good VF* £190

C1075* Mark Antony and Octavian, 41 B.C., ÆR den. of mint moving with Antony. M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBAT. Q. P. Bare hd. of Mark Antony r. R. CAESAR IMP. PONT. III. VIR. R. P. C. Bare hd. of Octavian r. *C. 8; Syd. 1181; Cr. 517/2* *VF* £150

C1076* Mark Antony and Octavia, *c.* 39 B.C., ÆR cistophorus of the East. M. ANTONIVS IMP. COS. DESIG. ITER. ET TER. Hd. of M. Antony r., all within wreath. R. III. VIR. R. P. C. Hd. of Octavia r., on cista mystica between two serpents. *C. 2; Syd. 1197;* *good F fair* £120

C1077 Octavian, 36 B.C., ÆR den. His bare hd. r. R. COS. ITER. ET TER. DESIG. Julius Caesar in tetrastyle temple, DIVO IVL on frontal. *C. 90; Syd. 1338; Cr. 540/2* *good F* £60

C1078 Mark Antony, 33 B.C., ÆR den. His bare hd. r. R. ANTONIVS / AVG. IMP. III. *C. 2; Syd. 1209; Cr. 542/2* *good F* £80

C1079 — 32-31 B.C. Praetorian galley r. R. LEG. XVI. legionary eagle between two standards. *C. 48; Syd. 1237; Cr. 544/31* *VF* £70

ROMAN IMPERIAL

C1080 Augustus, 27 B.C.-A.D. 14, ÆR den. His laur. hd. r. R. C. CAES. above Caius Caesar galloping r., eagle between two standards behind. AVGVS. F. in ex. *C. 40* *good VF/VF* £150

C1081 Æ sest. OB / CIVIS / SERVATOS. Oak wreath between laurel-branches. R. Q. ALLIVS L. F. LAMIA. III. VIR. A. A. A. F. F. S. C. around S. C. *C. 341* *good F* £60

C1082 Æ as. Bare hd. of Augustus r. R. C. CASSIVS CELER. III. VIR. A. A. A. F. F. around S. C. *C. 409* *F* £20

C1083 Divus Augustus Pater, Æ as. His rad. hd. l. R. PROVIDENT S. C. Large altar. *C. 228* *good VF* £75

C1084* Caius Caesar, † A.D. 4. ÆR den. His bare hd. r. R. AVGVST, candelabrum, all within wreath. *C. 2* *F* £300

C1085 Agrippa, † 12 B.C., Æ as. His hd. l., wearing rostral crown. R. S. C. Neptune stg. l. *C. 3* *nearly VF* £55

C1086* Tiberius, A.D. 14-37, ÆR den. His laur. hd. r. R. PONTIF. MAXIM. Livia seated r. *C. 16* *good VF* £155

C1087 — Another *nearly F* £35

C1088 Æ as. His laur. hd. l. R. PONTIF. MAXIM. TRIBVN. POTEST. XXXVI. S. C. Winged caduceus. *C. 22* *good VF* £85

C1089 Drusus, † A.D. 23, Æ as. His bare hd. l. R. PONTIF. TRIBVN. POTEST. ITER. around S. C. *C. 2* *F, green patina* £50

C1090* Germanicus, † A.D. 19. Æ as. His bare hd. l. R. C. CAESAR DIVI. AVG. PRON. AVG. P. M. TR. P. III. P. P. around S. C. *C. 4* *good VF, green patina* £125

C1091* Caligula, A.D. 37-41, Æ sest. His laur. hd. l. R. ADLOCVT. COH. Caligula stg. l. on platform, haranguing five soldiers. *C. 1* *good F/F* £380

C1092 Æ as. His bare hd. l. R. VESTA S. C. Vesta seated l. *C. 27* *good F* £65

C1093* Claudius, A.D. 41-54, Æ sest. His laur. hd. r. R. SPES AVGVSTA S. C. Spes walking l. *good F* £140

C1094 Æ quadrans. Modius. R. PON. M. TR. P. IMP. COS. DES. IT around S. C. *C. 70* *VF* £20

C1095 Nero, A.D. 54-68, ÆR den. His laur. hd. r. R. SALVS. Salus seated l. *C. 314* *F* £50

C1096* Æ sest. His laur. hd. r., with aegis. R. ROMA. S.C. Roma seated l. *C. 261* *VF/F* £220

C1097 Æ as. His laur. hd. r. R. PACE. PR VBIQ. PARTA. IANVM. CLVSIT. S. C. Temple of Janus with closed doors. *C. 171* *F* £30

C1098 Galba, A.D. 68-69. Æ sest. His laur. and dr. bust r. ℞. LIBERTAS PVBLICA S . C. Libertas stg. l. *C. 108* *F £80*

C1099* Otho, A.D. 69, ℞ den. His laur. hd. r. ℞. PAX ORBIS TERRARVM. Pax stg. l. *C. 3* *good VF/VF, plated £120*

C1100* Vespasian, A.D. 69-79, ℞ den of Ephesus. His laur. hd. r. ℞. PACI ORB . TERR . AVG. Towered female bust r., EPHE below. *C. 293* *VF £165*

C1101* Æ as. His laur. hd. r. ℞. AEQVITAS AVGVSTI S . C. Aequitas stg. l. *C. 26 var.* *good VF/VF £100*

C1102 — His laur. hd. r. ℞. S . C. Eagle stg. r. on globe. *C. 481* *F £22*

C1103 Titus, as Caesar, A.D. 69-79, ℞ den. His laur. hd. r. ℞. PONTIF . TR . P . COS . III. Winged caduceus. *C. 160* *VF/F £65*

C1104* Domitian, A.D. 81-96, Æ sest. His laur. hd. r., with aegis. ℞. GERMANIA CAPTA S . C. Trophy between German woman seated l. and German captive stg. r. *C. 136* *good F £200*

C1105* Æ as. His laur. hd. r. ℞. VIRTVTI AVGVSTI S . C. Virtus stg. r. *C. 655* *good VF £95*

C1106 Nerva, A.D. 96-98, ℞ den. His laur. hd. r. ℞. FORTVNA AVGVST. Fortuna stg. l. *C. 66* *VF £65*

C1107* Æ sest. His laur. hd. r. ℞. LIBERTAS PVBLICA S . C. Libertas stg. l. *C. 110* *good F/nearly F £150*

C1108* Trajan, A.D. 98-117, Æ sest. His laur. hd. r. ℞. S . P . Q . R . OPTIMO PRINCIPI S . C. The Circus Maximus showing a colonnaded front with gateway, a sweep of colonnades at the rear and a great obelisk in the centre. *C. 545* *F/good F, an unusually good example of this coin £680*

C1109 Æ as. His laur. and dr. bust r. ℞. S . P . Q . R . OPTIMO PRINCIPI . S . C. Trajan galloping r., spearing Dacian. *C. 505* *nearly F/F £12*

C1110* Hadrian, A.D. 117-138, ℞ cistophorus of Ephesus. His laur. and dr. bust r. ℞. COS III. Ceres stg. r., holding corn ears and torch. *C. 1074 var.* *good F £180*

C1111* Æ as. His laur. and dr. bust r. ℞. CAPPADOCIA S . C. Cappadocia stg. r., holding model of Mount Argaeus and vexillum. *C. 207* *nearly VF, green patina £100*

C1112 — His laur. and dr. bust r. ℞. FELICITATI AVG . COS . III . P . S.C. Galley l. *C. 659* *good F £40*

C1113* Antoninus Pius, A.D. 138-161, Æ sest. His laur. hd. r. ℞. BRITAN . IMPERATOR II . S . C. Victory stg. l. on globe. *C. 114* *nearly VF/nearly F £150*

C1114 Divus Antoninus, ℞ den. His bare headed, dr. bust r. ℞. CONSECRATIO. Funeral pyre. *C. 164* *VF £20*

C1115 Marcus Aurelius, as Caesar, A.D. 139-161, ℞ den. His bare hd. r. ℞. PIETAS AVG. Priestly implements. *C. 451* *good VF £30*

C1116 Æ sest. His laur. hd. r. ℞. TR . POT . XXIII . IMP . V . COS . III . S . C. Aequitas seated l. *C. 822* *nearly VF £45*

C1117 Commodus, A.D. 180-192, ℞ den. His laur. hd. r. ℞. LAETITIA AVG. Laetitia stg. l. *C. 279* *good VF £55*

C1118 Lucilla, wife of Lucius Verus, ℞ den. Her dr. bust r. ℞. VENVS. Venus stg. l. *C. 70* *good VF £50*

C1119 Æ dupondius. Her dr. bust r. ℞. PVDICITIA S . C. Pudicitia stg. l. *C. 64* *VF £50*

C1120* Clodius Albinus, as Caesar, A.D. 193-195, ℞ den. His bare hd. r. ℞. COS . II. Aesculapius stg. l. *C. 9* *VF, weak legends £125*

C1121* Æ sest. His bare hd. r. ℞. CONCORDIA S . C. Concordia seated l. *C. 7* *VF/F, with attractive even dark green patina £300*

C1122 Julia Domna, wife of Septimius Severus, ℞ den. Her dr. bust r. ℞. MATER DEVM. Cybele seated l. between two lions. *C. 123* *nearly VF £16*

C1123 Plautilla, wife of Caracalla, ℞ den. Her dr. bust r. ℞. CONCORDIA FELIX. Caracalla and Plautilla stg., clasping hands. *C. 12* *good VF/F £55*

C1124* Macrinus, A.D. 217-218, ℞ den. His laur., dr. and cuir. bust r. ℞. P . M . TR . P . II . COS . P . P. Macrinus seated l., holding globe and sceptre. *C. 51* *nearly EF, excellent portrait £160*

C1125* Diadumenian, as Caesar, A.D. 217-218, ℞ den. His bare-headed and dr. bust r. ℞. PRINCIPI IVVENTVTIS. Diadumenian stg. r., holding rod and sceptre; to r., two standards. *Seaby 3b* *nearly EF, weak rev. £240*

C1126 Elagabalus, A.D. 218-222, ℞ antoninianus. His rad., dr. and cuir. bust r. ℞. VICTOR . ANTONINI . AVG. Victory advancing r. *C. 291* *good VF £60*

C1127 ℞ den. His laur., dr. and cuir. bust r. TEMPORVM FELICITAS. Felicitas stg. l., holding caduceus and cornucopiae. *Seaby 282a* *good VF £24*

C1128 Julia Maesa, grandmother of Elagabalus, ℞ ant. Her dr. bust r. on crescent. ℞. PIETAS AVG. Pietas stg. l., altar at feet. *C. 30* *nearly VF £40*

C1129 Severus Alexander, A.D. 222-235, ℞ den. His laur. hd. r. ℞. P . M . TR . P . VIIII . COS . III . P . P. Emperor stg. r., holding globe and spear. *C. 401* *EF £50*

C1130* Balbinus, A.D. 238, ℞ ant. His rad., dr. and cuir. bust r. ℞. CONCORDIA AVGG. Clasped hands. *C. 3* *nearly EF/VF £350*

C1131 Pupienus, A.D. 238, Æ sest. His laur., dr. and cuir. bust r. ℞. PAX PVBLICA S . C. Pax seated l. *C. 23. nearly VF/F, Ex Royal Coin Cabinet, the Hague £200*

C1132 Philip II, as Caesar, A.D. 244-247, ℞ ant. His rad. and dr. bust r. ℞. PRINCIPI IVVENT. Philip II stg. l., holding globe and spear, captive at feet. *C. 57* *nearly EF £20*

C1133 Gallienus, A.D. 253-268, ℞ ant. His rad. and cuir. bust r. ℞. LEG . I . ADI . VI . P . VI . F. Capricorn r. *C. 447* *F £40*

C1134 — His rad. and cuir. bust r. R. LEG. II. PART. VI. P. VI. F. Centaur l. *C. 480* *good F* £45

C1135 Quintillus, A.D. 270, Æ ant. His rad., dr. and cuir. bust r. R. FIDES MILIT. Fides stg. l., holding two standards. *C. 25* *good VF* £22

C1136 Tacitus, A.D. 275-276, Æ ant. His rad., dr. and cuir. bust r. R. TEMPORVM FELICITAS. Felicitas stg. l., holding caduceus and cornucopiae. *C. 144* *nearly EF* £20

C1137 Diocletian, A.D. 284-305, Æ follis of Alexandria. His laur. hd. r. R. GENIO POPVLI ROMANI. Genius stg. l. *R.I.C. 14a* *nearly EF* £25

C1138 Carausius, A.D. 287-293, Æ ant. His rad., dr. and cuir. bust r. R. PAX AVG. Pax stg. l. *R.I.C. 880* *nearly VF* £50

C1139 Divus Constantius I, † A.D. 306, Æ 4 of Rome. His laur. and veiled hd. r. R. MEMORIAE AETERNAE. Eagle stg. l. *C. 186* *VF* £14

C1140 Galeria Valeria, wife of Galerius, Æ follis of Heraclea. Her dr. bust r. R. VENERI VICTRICI. Venus stg. l., holding apple. *C. 2* *F/nearly F* £20

C1141 Maximinus II, as Caesar, A.D. 305-308, Æ follis of Antioch. His laur. hd. r. R. VIRTVS EXERCITVS. Virtus advancing r., holding shield, trophy and spear. *R.I.C. 86* *VF* £12

C1142 Romulus, son of Maxentius, Æ quarter follis of Rome. His bare hd. r. R. AETERNAE MEMORIAE. Temple with domed roof. *C. 9* *good F* £50

C1143 Constantine I, A.D. 307-337, Æ 3 of Antioch. His laur. bust r., wearing imperial mantle. R. IOVI. CONSERVATORI AVGG. Jupiter stg. l. *C. 306* *nearly EF* £18

C1144 Magnentius, A.D. 350-353, Æ centenionalis of Trier. His bare headed, dr. bust r. R. FELICITAS REIPVBLICE. Magnentius stg. l., holding Victory and labarum. *C. 5* *good VF* £20

C1145* Jovian, A.D. 363-364, Æ 1 of Antioch. His diad., dr. and cuir. bust r. R. VICTORIA ROMANORVM. Jovian stg. r., holding labarum and Victory. *C. 23* *good F* £100

C1146 Zenonis, wife of Basiliscus, Æ 4. Her diad. and dr. bust r. R. Monogram of Zenonis. *G. 2* *Fair* £65

BRITISH COINS AND TOKENS

S. Seaby, "Standard Catalogue of British Coins", Parts 1 and 2, England and the U.K.

E1174A Channel Isles and N.W. Gaul, Armorica, The Coriosolites, Æ Billon stater, *c.* 75-50 B.C., Group II, hd. r. with curly hair; R. Horse driven by Victory. *S. 9* *about EF* £110

E1174 — — Group IV, hd. with anchor shaped nose and fish eye; R. Spirited horse with elaborate mane. *S. 10.* *Struck off-centre, good VF* £85

E1175* The Iceni, uninscribed, *c.* 30 B.C.-A.D. 10, ÆR. Crude hd. r.; R. Horse r., wheel above, diamond-shaped ornament below. *S. 55* *VF* £85

E1176 Kentish "potin" or tin money, *c.* 50 B.C.-A.D. 50, crude hd. of Apollo r.; R. Bull represented by lines. *From a small hoard recovered from the Thames at Putney Bridge, 1977. S. 62* *nicely patinated, good F* £35

E1177 Eastern England, Anted, *c.* A.D. 10-60. Obv. Crescents back-to-back; R. Horse r., ANTED monogram below. *S. 184* *nearly VF/F* £60

E1178 — — Similar, but ECN monogram below horse. *S. 187* *obv. off-centre, nearly VF* £50

E1179* Anglo-Saxon, early period, *c.* A.D. 500-775 ÆR sceat. Primary series, type 'B'. Obv. Diademed hd. r.; R. Bird on cross between annulets, legend blundered. *S. 362* *rare, VF* £175

E1180 Aethelred II, 978-1016, CRVX type, Exeter; R. GODA M-O EAXET. *S. 667* *good VF/good F* £75

E1181* — Southwark; R. BYRHTLAF M-O SVÐBY *VF* £65

E1182 Last small cross type, Lincoln; R. ÆÐELMER M-O LIN. *S. 670.* *A few faint edge cracks, good VF* £65

E1183 Canute, 1016-35, quatrefoil type, Ilchester; R. ÆLFPINE ON GIFE. *S. 675* *rare, dark tone, VF* £80

E1184* Helmet type, London; R. BRVNING ON LVDEN. *S. 676* *VF* £75

E1185 Henry II, 1154-89, "short cross", Class 1b, Worcester; R. GODWINE · ON · [WIRI]. *S. 767* *legends very weak in places, otherwise VF* £35

E1186 John, 1199-1216, "short cross", class 5c, London; R. WALTER · ON · LV. *S. 777* *clipped, VF* £20

E1186A — — — R. WILLELM · L · ON · LVN *about VF* £25

E1187* Henry III, 1216-72, "long cross", class II, London; R. NICOLE ON LVND. *S. 785* *nearly EF* £40

E1188 — class IIIc, Canterbury; R. NICOLE ON CANT. *S. 788* *VF* £15

E1189 — class Va, London; R. NICOLE ON LVND. *S. 791* *VF* £15

The following six pennies are from the Middridge Treasure Trove.

E1190 Edward I, 1272-1307, new coinage, London, class Ic. *S. 805* *scarce, VF* £25

E1191 — — Class Id. *S. 806* *nearly VF* £15

E1192 — — Class IIId. *S. 812* *chipped, good F* £8

E1193 — — Class IIIg. *S. 814* *VF* £12·50

E1194 — — Class Xb. *S. 831* *portrait weak, EF* £20

E1195 — — Class Xe-f *nearly EF* £18

E1196 Edward II, 1307-27, Bury St. Edmunds, Class XVb; R. VILL SCIEDMVNDI. *S. 885* *scarce, good VF* £38

E1196A — Canterbury, Class XIV. *S. 886* *VF* £25

E1197* — London, Class XVc. *S. 883* *legends weak, EF £40*

E1198 Edward III, 1327-77, third or "florin" coinage, Class 4, penny of London. *S. 964* *VF £30*

E1199 — — penny of York. *S. 974* *F £18*

E1200* Treaty period, groat of London, annulet before EDWARD. *S. 1031* *VF £45*

E1201 — halfgroat, similar. *S. 1035* *good F £18*

E1202 Richard II, 1377-99, penny of York, type IIIa (die 2), with lis on breast; ℞. CIVITAS EBORACI, quatrefoil centre, with flaming sun after TAS. *S. 1106. Found at Lakenheath* *rare, VF £75*

E1203* Henry IV, 1399-1413, light coinage, penny of Durham, with trefoil on breast. ℞. CIVITAS DVNOLM. *S. 1144. Wt. 14·6 grs.* *extremely rare, VF £650*

E1204* Henry V, 1413-22, groat of London, Class C, with mullet on r. shoulder. *S. 1173* *VF £75*

E1205 Henry VI, 1422-61, annulet issue, groat of London. *S. 1237* *scarce, good F £25*

E1206 — groat of Calais. *S. 1238* *good F £17*

E1207 Pinecone-mascle issue, groat of Calais. *S. 1277* *edge crack at 6 o'clock, nearly VF £15*

E1208* Edward IV, first reign, 1461-70, groat of York, E on breast, mm. sun both sides. *S. 1411* *legends clipped, nearly EF £65*

E1209 Second reign, 1471-83, groat of London, mm. cross and pellet. *S. 1494* *good F £32*

E1210* Henry VII, 1485-1509, facing bust issue, groat of London, type 1, with open crown, mm. lis upon halved rose. *S. 1588* *rare, VF £80*

E1211 — — type IIb, unjewelled arches to crown, mm. cinquefoil. *S. 1590* *nearly VF £40*

E1212* Profile issue, Tower groat, regular issue, triple band to crown, mm. pheon. *S. 1653* *VF £65*

E1213 Henry VIII, 1509-47, first coinage, Tower groat, with portrait of Henry VII, mm. castle. *S. 1709* *edge cracked at 12 o'clock, VF £55*

E1214* Second coinage, Tower groat, his own young portrait r., mm. lis/pheon. *S. 1729* *very rare with this combination of mint marks, nearly VF £75*

E1215 — — mm. sunburst *rare, good F £50*

E1216 — — mm. rose *nearly VF £45*

E1217 — halfgroat of Canterbury, Archbishop Warham, WA beside shield, mm. cross patonce. *S. 1735* *VF £35*

E1218 — — Archb. Cranmer, TC beside shield, mm. catherine wheel, *S. 1737* *nearly VF £35*

E1219* — halfgroat of York, Archb. Lee, LE beside shield, mm. key *nicely toned, VF £45*

E1220 — "Sovereign" type, penny of Durham. Bp. Tunstall, CD beside shield, mm. star. *S. 1746* *for issue, nearly VF £35*

E1221 Third coinage, Tower groat, old bearded bust three-quarters r., mm. lis, bust 1 *S. 1761* *F £25*

E1222 Edward VI, 1547-53, 'fine' silver issue, shilling, mm. Y. *S. 1874* *nearly VF £37·50*

E1223 — — mm. tun. *good F £24; about VF 45*

E1224* Philip and Mary, 1554-58, shilling, 1554, full titles, busts face-to-face. *S. 1893* *a few striking cracks, otherwise VF £175*

E1225 Groat, bust of Mary alone, mm. lis. *S. 1901* *good F £35*

E1226 Base penny of London, P.Z.M. etc., full-blown rose. ℞. Arms, CIVITAS LONDON, mm. halved rose and H. *S. 1904* *nearly VF £65*

E1227* Elizabeth I, 1558-1603, hammered coinage, crown, mm. 1 (1601). Crowned bust l. holding orb and sceptre which points to G of REGINA. *S. 1923* *striking crack at 6 o'clock, VF £550*

E1228 — Shilling, mm. martlet (1560-61). *S. 1927* *nearly VF/VF £38*

E1229 — — mm. Ā (1582-83). *S. 1928* *portrait very weak, otherwise VF £25*

E1230 — — mm. anchor (1597-1600) *very rare mint mark, edge a little ragged, good F £55*

E1231 — — mm. O (1600) *extremely rare mint mark, F £50*

E1232 — Sixpence, 1578, mm. greek cross. *S. 1929* *legends weak in places, otherwise nearly VF £16*

E1233* — Threefarthings, 1575, mm. eglantine. *S. 1944* *very rare, nearly VF/VF £150*

E1234 Milled coinage, sixpence, 1562, tall narrow bust with plain dress, mm. star. *S. 1951* *good F £24*

E1235 — — — large broad bust, elaborately decorated dress, small rose, mm. star. *S. 1953* *VF £32*

E1236* — — 1570, large crude bust breaking legend, mm. lis. *S. 1957* *rare, VF £80*

E1237 James I, 1603-25, first coinage, sixpence, 1603, mm. thistle, 1st bust. *S. 2000* *snicked at 12 o'clock, VF £34*

E1238 Second coinage, Shilling, mm. lis, 3rd. bust. *S. 2007* *F £17*

E1239 — — mm. rose, 4th bust. *S. 2008* *VF £38*

E1240 — — mm. tun, 5th bust. *S. 2009* *F £15*

E1241* — Sixpence, 1604, mm. lis, 3rd bust. *S. 2010* *good VF £55*

E1242 — — 1613, mm. trefoil. *S. 2011* *very rare date, small cross scratched before face, good F £30*

E1243 Third coinage, sixpence, 1624, mm. trefoil. *S. 2022* *good F £15*

E1244 Charles I, 1625-49, Tower mint, Shilling, type 1a, mm. cross calvary. *S. 2125* *legends weak, portrait VF £40*

E1245* Tower mint under Parliament, crown, type 5, mm. sun. *S. 2184*
cleaned, good F £275

E1246 — halfcrown, type 3a³, mm. (P). *S. 2185. Reputed to have come from a hoard found at Oxford some seventy years ago*
nearly VF £25

E1248* — Shilling, type 1; R. Square-topped shield, EBOR above, mm. lion. *S. 2214 VF £90*

E1249 Truro mint, crown, mm. rose. *S. 2387 horseman a little weak, otherwise good F £140*

E1250* Chester mint, halfcrown (1644), CHST below horseman, mm. three gerbs. *S. 2469 Ex Bridgewater House Collection*, 1972 (*lot 297*)
very rare, for issue VF £850

E1251* Pontefract beseiged, Shilling, 1648. Obv. Crowned C·R, DVM : SPIRO · SPERO; R. Castle gateway, OBS on l., hand holding sword on r., PC above. *S. 2487. Ex Alderman Hird*, 1974 (*lot 273*), *and Miss Helen Farquhar*, 1955 (*lot 162*). *a superb example, probably one of the finest known, EF £1,100*

E1252 Commonwealth, 1649-60, Shilling, 1653, mm. sun. *S. 2551 VF £85*

E1253* — 1654, mm. sun, reverse reads ENGLND (*E.S.C. 992*), *an extremely rare variety, unfortunately an attempted piercing through centre, and a few minor scratches, otherwise VF £135*

E1254 Charles II, 1660-85, hammered coinage, third issue, halfcrown, mm. crown. *S. 2607*
portrait very weak, otherwise VF/good VF £125

CROWNS

F939 Charles II, second bust, 1668
F/good F £35

F940 Third bust, 1673. *E.S.C. 47*
good F £35

F941 James II, second bust, 1687. *E.S.C. 78*
a really good F £100

F942 William III, first bust, first harp, 1696
a really good F, damaged surface £30

F943 — Another *a really good F, but solder from mount on edge £40*

F944 Anne, After Union, 1707E. *E.S.C. 103*
good F £45

F945 George II, old head, 1743, roses. *E.S.C. 124 good F/nearly VF £135*

F946* George III, 1780, oval countermark on 8 reales of Potosi
coin: good F, cmk.: VF £65

F947 1804, Bank of England dollar
about VF £45

SHILLINGS

F948* Charles II, first bust, 1663
about VF, attractive £75

F949* — 1663, *E.S.C. 1024*, shields of Scotland and Ireland transposed
F, RRR £55

F950 William and Mary, 1693
good F/nearly VF £55

F951 William III, first bust, 1696
a really good F £20

F952 — 1696B *about F, but weak in parts £6*

F953 — 1697C *about F, scarce £10*

F954 — 1697N *good F, damaged £10*

F955 Fifth bust, 1701
F/good F, large flan, R £15

F956* Anne, Before Union, 1703, VIGO
good VF/VF, attractive £75

F957 — 1707, roses and plumes
fair/F £12

F958 After Union, 1709 *nearly F £5*

F959 — 1710, roses and plumes
good F £10

F960 — fourth bust, 1711
good VF, edge damage £25

F961 George I, 1715, roses and plumes
F/good F £30; good F/nearly VF £40

F962 1720 *nearly F/F £8*

F963 1723, SSC
good F/VF £16; good VF £30

F964 1723, SSC. Arms of France at date
fair/F £16; good F £35

F965 George II, young head, 1739, roses
nearly VF/VF £25

F966 — 1741, roses *good F/nearly VF £18*

F967 Old head, 1745, LIMA
VF £20; good VF £30

F968 — 1747, roses *good F £5*

F969 — 1758
good F £3; good VF £10; about EF £15

SIXPENCES

F970 William III, first bust, early harp, 1696
about F £4

F971 Third bust, 1699, roses
good fair, RR £12

F972 Anne, Before Union, 1710, roses and plumes *good F/nearly VF, R £22*

F973 George I, 1720/17 *good F, R £18*

F974 George II, old head, 1757
F £1·50; good F £2·50

F975 — 1758
nearly VF £2·50; VF £4; nearly EF £7

F976 George III: —(a) 1787, no semee, *good F £1·50;* (b) 1787, with semee, *good EF £8*

MAUNDY MONEY

H615 Charles II, third hammered twopence
F £6

H616 Milled issue, fourpences:—(a) 1671, *F £2;* (b) 1677, *fair £1;* (c) 1679, *fair £1; good F £3*

H617 Threepences:—(a) 1679, *good F £3;* (b) 1683, *fair £1·50; nearly VF £4·50*

H618 Twopence, 1679 *fair £1*

H619 Pennies:—(a) 1671, *F £6;* (b) 1673, *F £6;*

H620 James II, fourpences:—(a) 1687/6, *good fair, slightly buckled £2; good F £5;* (b) 1688, *fair £1*

H621 Threepences:—(a) 1687, *F, flaw on obv. £2; F £3*

H622 Twopence, 1686 *nearly VF £5·50*

H623 Penny, 1688 *F £8*

H624 William and Mary, fourpences:—(a) 1689, *good F*, Rev. scratched *£3;* (b) 1690, *VF, flecked £9·50*

H625 Threepences, 1689, *nearly VF £7; good VF £10*
H626 Twopences:—(a) 1689, *F/fair £2;* (b) 1694, *nearly VF £7*
H627 Penny, 1693 *F, pierced £1·50*
H628 William III, fourpence, 1699 *fair £3*
H629 Threepence:—(a) 1699, *fair £3;* (b) 1700, *fair £3*
H630 Twopence:—(a) 1698, *good F £7;* (b) 1698, *good VF £11;* (c) 1699, *good EF/about EF, weak £18*
H631 Anne, fourpence, 1710 *good VF £10*
H632 Threepence, 1709 *good F £4*
H633 George I, threepence, 1727 *fair £3*
H634 Twopence, 1721 *fair/F £2*
H635 George II, threepences:—(a) 1743, *F £3·50;* (b) 1760, *fair £2*
H636 Penny, 1746 *nearly EF £4*
H637 George III, type A, threepences:—(a) *about VF £2; nearly EF, ink mark on Rev. £4; EF, flecked £6; a really good EF £8*
H638 Type B, threepence, 1795 *VF £3*
H639 — twopence, 1800 *good EF £5*
H640 — penny, 1800 *good EF £4*
H641 Type D, twopence, 1818 *good EF £8*
H642 George IV, fourpences:—(a) 1826, *good VF, edge damage £4;* (b) 1828, *fair £2·50;* (c) 1829, *EF £9*
H643 Threepences:—(a) 1822, "small head", *good F £5;* (b) 1826, *about VF, edge nicks £3;*
H644 Twopences:—(a) 1825, *EF £7·50;* (b) 1829, *good F £3*
H645 Penny, 1822 *VF, edge nicks £3*
H646 William IV, fourpences:—(a) 1833, *good F £2·50;* (b) 1837, *good EF, dark tone £10*
H647 Threepences, 1832 *nearly EF, weak edge £7*
H648 Twopences:—(a) 1831, *good EF £8·50;* (b) 1833, *nearly EF £5·50*
H649 Pennies—(a) 1835, *VF £4;* (b) 1837, *VF £3·50;*
H650 Victoria, Jubilee head, fourpence, 1890 *about EF £5·50*
H651 — twopence, 1889 *EF/good EF £4·50*
H652 — penny, 1890 *good EF £5*
H653 Old head, fourpence, 1898 *good EF £4·50*
H654 twopence, 1895 *EF £3*
H655 Penny, 1899 *nearly EF £2*
H656 Edward VII, fourpences:—(a) 1902, *good EF, stained £5;* (b) 1906, *nearly FDC, slight edge nick £5*
H657 Twopences:—(a) 1902, *nearly EF £2·50;* (b) 1906, *about FDC £5·50*
H658 Penny, 1905, *nearly FDC £5·50*
H659 George V, fourpences:—(a) 1911, *about FDC £8;* (b) 1919, *FDC £7;* (c) 1924, *about FDC £7;* (d) 1927, *nearly FDC £8*
H660 Twopences, 1919 *about FDC £5·50*
H661 George VI, fourpences:—(a) 1944, *about FDC £6;* (b) 1945, *FDC £6*
H662 Elizabeth II, fourpences:—(a) 1954, *FDC £7·50;* (b) 1963, *about FDC £7·50;* (c) 1970, *about FDC £8·50*

NEW ISSUES

K454 Guernsey. Elizabeth II, silver Jubilee Crown, 1977. R. Aerial view of Castle Cornet. Silver proof. In a blue deluxe case *FDC £15*
K455 Cupro-nickel, no case *unc. 60p*
K456 Jersey. Elizabeth II, Silver Jubilee Crown, 1977. R. The Royal and Ancient castle of Mont Orgueil. Silver proof. In a red deluxe case *FDC £15*
K457 Cupro-nickel, no case *unc. 60p*

HAMPSHIRE SEVENTEENTH CENTURY TOKENS

A fine group of this county, including many rare pieces.

W. G. C. Williamson (ed.), *Trade Tokens issued in the Seventeenth Century.* 3 vols., price £17·50 + postage.
Wet. J. L. Wetton (ed.), *Hampshire Seventeenth Century Traders' Tokens.*
All tokens are round, and of farthing denomination, except where stated.

M179 *Alresford.* IARVAS ABIN, ½d. St. George & dragon. *W.1* *about F/nearly VF, slight scratching both sides £11*
M180 *Alton.* Town ¼d. I.H., T.B., W.W.T., 1652. *W. 5 about F £5; good F/nearly VF £10*
M181 — — I.H., I.L., W.W.T. 1666. *W. 7* *nearly F/good F £8*
M182 *Andover.* Town ½d. Town Arms, 1666. R. Cripple. FOR YE POORES BENEFIT. *W. 13* *good F £11*
M183 — Town ¼d. Similar, smaller. *W. 14* *good F £7·50; VF, small patches of corrosion £12·50*
M184 — ABRAHAM WALLER. Grocers' Arms. 1655. *W. 29* *nearly VF/good F £12*
M185 *Basingstoke.* HENRY BARFFOOT. Lion rampant. 1669. *W. 31* *good F-nearly VF, slightly bent and straightened £12*
M186 — ROBERT BLVNDEN. Rabbit. *W. 32* *VF £15*
M187 — IOHN COLEMAN. Falcon. 1652. *W. 33* *nearly F £5*
M188 — SAMVEL KICHENER. Tallowchandlers' Arms. *W. 35 fair-good F £5; VF/good VF £20*
M189 — BARNARD REEVE. Angel praying. *W. 37* *VF £15*
M190 — BARNARD REVE. Angel with scroll. *W. 38* *good F/nearly VF £10*
M191* — IOHN TRIMMER. Hat. 1670. *W. 41* *RR, a really good F/about VF £40*
M192 *Bishops Waltham.* THOMAS PENFORD, ½d. Grocers' Arms. 1666. *W. 46* *good F £15*
M193 *Blackwater.* IOHN WRIGHT, ½d. 1667. *W. 47* var.; *Wet. 2* *a really good F £20*
M194* *East Meon.* IOHN WITCOMBE. Angel praying. (16)66. *W. 61*
RRRR, VF-good VF, slight flan damage £100
Wetton illustrates another example of this token, describing it as the only one found.

M194a *Emsworth.* THOMAS WHEELER. Mercers' Arms. 1667. *W. 62* var.; *Wet. 1* var. (Initials TBW, not TRW) *a really good F/nearly VF* £25
M195* *Fordingbridge.* R. A. C. MERCER. 1669. Stag. *W.—; Wet. 1.* *RRR, good F, but part of legends very weak* £40
M196 *Gosport.* WILL HVNT BAKER. Two rolls of bread. 1668. *W. 71* *RR, good F* £25
M197 *Hambledon.* RICHARD STENT. 1666. *W. 76* var.; *Wet. 2* *F/good F, bent and straightened* £15
M198* *Hartley Row.* THO IVSTICE. St. George & dragon. *W. 78* var.; *Wet. 1* *RR, good VF/VF* £50
M199 — ROBERT RAYE. Arms. 1663. *W. 79* var.; *Wet. 2* *RR, about F* £25
M200 *Havant.* THOMAS YOVNG. 1653. *W. 82* *good VF/VF* £15
M201 *Lymington.* PHINEHAS WRIGHT, ½d. 1667. *W. 94* *F-VF* £15
M202 *Newport.* Town ½d. Ship. *W. 95* *VF, surface a little pitted* £15
M203 — Town ¼d. 1664. *W. 96.* Large flan (18·5 mm.) *good F/nearly VF* £12
M203a — ANN BARFORD. Stationers' Arms. *W. 97* *R, good F* £25
M204 — FRANCIS SEARLE, ½d. Brewers' Arms. 1670. *W. 116* *R, F* £15
M205 — EDWARD WHISTLER, ½d. 1667. *W.—; Wet. 20* *RR, nearly F* £20
M206 — IOSEPH WHITEHEAD. 1664. *W. 118* *VF* £25
M207 *Odiham.* FRANCIS BAKER. Drapers' Arms. *W. 121* *R, about F/F* £20
M208 — ROBERT MAY. Mercers' Arms. 1653. *W. 123* *nearly VF* £13·50
M209 — IOHN SPIER. Shovel. 1665. *W. 126* *nearly VF/good F, pierced* £10
M210 *Overton.* IOHN PVRDVE AT YE WHITE HARTE, ½d. Hart lodged. 1670. *W. 127* *nearly VF* £17·50
M211 *Petersfield.* THOMAS IAQVES IN PETERSFIELD. Hart lodged. *W.—; Wet. 2a* *RR, nearly VF/good F* £20
M212 *Portsmouth.* IAMES AVSTEN. Bakers' Arms. *W.—; Wet. 1.* *R, F-good F* £22·50
M213 — CHRISTEFER BRVNKER. Bell. *W. 138* *VF* £17·50
M214 — ALEXANDER CARTER. Pair of scales. *W. 139* *R, about F* £13·50
M215* — THOMAS CARTER. Hat. 1664. *W.—; Wet. 7* *RR, VF/good VF* £60
M216 — WILLIAM ENGLISH. Paschal Lamb. *1667. W. 141* *good F* £12·50
M217 — IEANE GARNHAM. Bird. *W.—; Wet. 13* *R, good F, slightly bent* £30
M218 — RICHARD LARDNER. 1655. *W.—; Wet. 20* *RR, good F* £25
M219 — FRANCIS LVCAS. Ship. 1666. *W. 152* var.; *Wet. 22a* *good F* £12·50
M220 — IOHN PATTEN. 1667. *W. 154* *VF* £13·50
M221 — NICHOLAS PEIRSON. 1653. *W. 157* *R, VF, a little weak in parts* £25
M222 — RICHARD PRIEST. Squirrel. *W. 159* *VF, slightly bent, rev. partly patinated* £18
M223 *Romsey.* Town ½d. 1669. Portcullis *W. 171* *a really good VF/good VF, a little weak in places* £22·50
M224 — IOHN HACKE AT THE (Bell), ½d. 1667. *W. 173* *good VF* £25
M225 — ISAAC KNIGHT. Grocers' Arms. 1664. *W. 174* *RR, VF* £40
M226 — WILLIAM KNIGHT. Grocers' Arms. *W. 175* *good F, slight rev. scratches* £12
M227 — IOHN PVCKRIDGE, ½d. 1668. *W. 177* var.; *Wet. 6* *VF/about VF* £7·50; *nearly EF* £18
M228 — CLEMENT WARREN, ½d. Mercers' Arms. 1667. *W. 178* *good F-nearly VF* £12
M229 — EDMVND YINGE. Three crowns. 1664. *W. 180* *RR, generally F/nearly F* £12
M230 *Soake.* NATHANIELL ROBBERTS, ½d. Tallowchandlers' Arms. 1668. *W. 183* *good F* £15
M231 *Southampton.* Town ½d. Arms. *W. 184* *good F/nearly VF* £10
M232 — Town ¼d. Similar, smaller. *W. 185* *VF/good VF* £15
M233 — CHRISTOPHER BELL. Arms. *W. 187* *nearly VF/good F, weak, rev. strike* £13·50
M234 — WILLIAM BOWER. Grocers' Arms. 1666. *W. 188* *R, VF/good VF* £35
M235 — GEORGE FREEMAN AT YE WHIT (Horse), ½d. 1668. *W. 191* *good VF* £27·50
M236 — WILLIAM IOLLIFF. Grocers' Arms. *W. 193* *VF, a little weak in places; flan not quite complete* £22·50
M237 — CORNELIVS MACHAM, ½d. Grocers' Arms. *W. 195* *good F* £13·50
M238 — — ¼d. Grocers' Arms. 1664. *W. 196* *good F/F* £10
M239 — IACOB WARD. Pair of scales. *W. 202* *VF, uneven obv. patina* £15
M240 *Titchfield.* WILLI HOVGHTON. Grocers' Arms. 1652. *W. 204* *R, nearly VF* £30
M241 *Wallop.* HVGH CHITTY, ½d. Pair of scissors. 1666. *W. 206* *about F* £15
M242 *Whitchurch.* ALLEN HARPER. Grocers' Arms. *W. 208* *R, VF-good VF, flan incomplete* £35
M243 — EDWARD WAIGHT. Grocers' Arms. 1667. *W. 210* *nearly VF/good F* £20
M244 *Winchester.* City ½d. 1669. City Arms. *W. 211* *VF, weak in places* £13·50
M245 — WILLIAM BVTLER, ½d. Grocers' Arms. 1669. *W. 213* *R, good F but flan damaged* £10
M246 — PETER CROSS, ½d. Grocers' Arms. 1667. *W. 216* *R, nearly VF, clipped* £20
M247 — MICHAELL FITCHAT, ½d. Crossed swords. 1667. *W. 219* *good F* £11
M248 — WILL FLETCHER IVN. Grocers' Arms. *W. 220* *nearly VF* £10
M249 — IOHN LAMPARD. Grocers' Arms. *W. 221* *nearly VF/VF, flawed obv. die; edge slightly chipped* £12
M250 — ROBERT MICHILL. Grocers' Arms. *W. 222* *good F, a little pitted* £12
M251 — WILLAM OVER. Grocers' Arms. *W. 223* var.; *Wet. 9* var. (not WILLIAM) *good F* £6·50; *VF/nearly VF* £12
M252 — GODSON PENTON, ½d. 1667. *W. 225* *R, good F* £17·50

M253 — NICHOLAS PVRDVE. Grocers' Arms. *W. 226* *nearly VF/good F, surface finely pitted* £20

M254 — IOHN PVRDVE, ½d. Ironmongers' Arms. 1677. *W. 227* var.; *Wet. 11* *R, good F/F* £15

M255 — ROBERT STEELE, ½d. Grocers' Arms. 1667. *W. 228* *nearly VF, weak in places* £14

M256 — WILLIAM TAYLOR, ½d. Grocers' Arms. 1667. *W. 229* *pale brass, dark spotted in places, nearly VF* £13·50

M257 *Yarmouth. (I.o.W.).* IOHN PRICE, ½d. Greyhound. 1670. *W. 234* *R, of unusual style, nearly VF; slight corrosion in places* £30

M258* — WILLIAM HIDE, ½d. Ship. 1667. *W. 237* var.; *Wet. 1a* *RRR, good VF* £50

M259 *Yateley.* IAMES LECH. Butchers' Arms. 1670. *W. 238* *RR, good F/F* £35

COINS OF THE WORLD

WORLD CROWNS

Q797 ANGOLA, Joseph I, 12 macutas, 1770. *Dav. 3* *slight adjustment marks, nearly VF* £275

Q798 Maria, 12 macutas, 1796 *Dav. 7* *VF/good F* £265

Q799* AUSTRIAN DEPENDENCIES, Salzburg, Wolf Dietrich v. Raitenau, 1587-1612, klippe 'turmtaler', 1593. St. Rudbert std. on throne behind shield. ℞. Tower in heavy sea, blown by winds. Struck to pay three regiments enrolled in the campaign against the Turks. *Pr. 805; Mailliet 2* *slight trace of mount removed from top corner of rev., otherwise EF* £275

Q800 Max Gandolph graf Küenburg, 1668-1687, taler, 1673. Virgin and Child above shield. ℞. St. Rudbert stg. above shield. *Pr. 1657* *nearly EF* £145

Q801 Hieronymus graf Colloredo, 1772-1803, taler, 1797. Capped bust r. in ecclesiastical vestments. ℞. Shield on crowned mantle. *Pr. 2451* *slightly toned, good VF/nearly EF* £90

Q802 DENMARK, Christian VII, speciedaler, 1777, CHL. Crowned mgm. ℞. Oval shield within wreath. *Dav. 1309; Hede 11* *a light attractive tone, good EF, a most desirable piece* £325

Q803 EGYPT, Mohammed V, 1909-15, 20 guerche, A.H. 1327, yr. 6. *Dav. 19; Y. 33* *nearly EF/good VF* £12·50

Q804 ERITREA, Victor Emanuel, tallero, 1918. Female bust r. (imitation of M. Theresia). ℞. Crowned eagle with shield. *Dav. 28; Y. 5* *an exceptional specimen; minor surface discolouration by face, (and a little on shield), but otherwise mint state* £90

Q805 — Another *F/VF* £15

Q806 ETHIOPIA, Menelik II, bir or talari, E.E. 1895 (A.D..1903). Crowned bust r. over date. ℞. Lion with banner, r. leg raised (Chaplain type). *Dav. 30; Y. 10* *slight surface marks, otherwise nearly EF/good VF* £35

Q807 FINLAND, 500 markkaa, 1952. Olympic Games. *Y. 52* *unc.* £20

Q808 FRANCE, Louis XV, écu aux lauriers, 1726, Paris. *Dav. 1330; Ci. 2117* *fair/F* £10

Q809 — écu à la vieille tête, 1774, Bayonne. *Dav. 1332; Ci. 2129* *F/VF* £50

Q810* GERMANY, Breslau, obsidional Æ rectangular 7½ groschen, 1645. Crowned tablet with date over w; 7½g; A.S within beaded circle; all incuse. ℞. Blank. *Mailliet suppl. pl. 20/3* *rare, good VF for issue* £195

Q811 Prussia, Fr. Wilhelm III, taler, 1821A. Unif. bust l. ℞. Eagle on trophy of arms. *Dav. 759; J. 37* *VF* £28

Q812 Saxe-Weimar, Friedrich Wilhelm and Johann, taler, 1574. Cuir. busts in ermine cloaks facing each other, date in ex. ℞. Three helmets over quartered shield. *Mers. 3736; De Mey 952* *good VF/VF* £95

Q813 ITALY, Parma, Maria Luigia, (wife of Napoleon), 5 lire, 1815. Diad. head l. ℞. Shield on crowned mantle. *Dav. 204; Pag. 5* *one very slight edge knock, otherwise EF/good EF and slightly toned, scarce* £275

Q814 Roman Republic, scudo, undated (1798-9). Liberty stg. with fasces and cap on pole, REPVBLICA ROMANA around; engraver's name on ground. SCVDO ROMANO within wreath. *Dav. 1486; Pag. 1* *nearly VF* £75

Q815 Tuscany, Cosimo III de Medici, 1670-1723, tollero, 1685. Crowned and dr. bust r. ℞. View of the fortress and Leghorn harbour. *Dav. 4215; C.N.I. 29* *slightly toned, good VF/about EF* £255

Q816* — pezza della rosa, 1697. Crowned ornate shield. ℞. Rose bush. *Dav. 4216; C.N.I. 43* *flan flaw above roses, but nearly EF and rare* £315

Q817 — tollero, 1708. Dr. bust r. ℞. Large crown over fortress gateway, ET PATET ET FAVET + around. *Dav. 1500; C.N.I. 81* *a small flan adjustment below date, but good VF/EF and rare* £325

Q818 Leopold II, francescone, 1859. Head r. ℞. Crowned shield within Order. *Dav. 160; Pag. 119* *lightly toned, EF/good EF* £90

Q819 Venice, Giovanni Corner I, 1625-9, scudo. Shield with lion, 140 in ex. ℞. Ornate cross over G · C. *Dav. 4244; C.N.I. 73* *possibly ex ring mount, but rare, nearly VF* £70

Q821 Provisional Government, 5 lire, 1848. Lion of St. Mark on pedestal bearing date. ℞. Value within wreath. *Dav. 208; Pag. 178* *slight surface marks, otherwise about EF* £85

Q823 Tournai, Albert and Isabella, 1598-1621, patagon, undated. Cross of knotty staves dividing mgm's. ℞. Crowned shield within Order. *Del. 260* *mounted on rim, otherwise VF* £25

Q824* **NORWAY,** Christian V, krone, 1692. Crowned mgm. over PEI dividing date. R. Crown over lion within wreath, dividing P-G, over 4 MD. *Dav. 3663; H. 55; S. 35*
a rare date, nearly EF for issue £320

Q825* Carl XIV Johan, speciedaler, 1835. Dr. bust r. R. Crowned shield dividing value. *Dav. 241* *Almost EF/EF* £425

Q826* — 1844. Larger dr. bust r. R. Crowned shield dividing value within wreath. *Dav. 242*
toned, nearly EF £410

Q827 PERSIA, Mouzaffer-ed-Din, 5 krans, A.H. 1320 (A.D. 1902/3). Crown over inscr. R. Lion. *Dav. 288; Y. 29*
lightly toned, almost EF/EF £14

Q828 RUSSIA, Peter II, rouble, 1728, Moscow. Laur., cuir. and dr. bust r. with triple crowned eagle on breast. R. Crowned П's, cruciform. *Dav. 1668; Sev. 972 var.*
good VF/VF £98

Q829 Anna Ivanovna, rouble, 1732. Crowned, cuir. bust r. R. Double eagle. *Dav. 1670; Sev. 1091* *VF* £75

Q830 Elizabeth Petrovna, rouble, 1755, St. Petersburg. Small, crowned and dr. bust r. R. Double eagle. *Dav. 1679; Sev. 1650*
nearly EF £110

Q832 Nicholas I, rouble, 1837, St. Petersburg. Value in wreath. R. Crowned eagle. *Dav. 283; Sev. 3229 var.* *almost EF/EF* £48

Q833 — — 1854, St. Petersburg. Similar. *Sev. 3625* *EF, deep attractive tone on rev.* £50

Q834 SPAIN, Alfonso XIII, 5 pesetas, 1890. Baby hd. l. R. Shield between pillars. *Dav. 342*
small collector's mark by chin (incuse crown), VF £24

MINOR COINS
Silver unless otherwise stated

Q836 AUSTRIA, HUNGARY, H.R.E. etc., Leopold I, 6 kreuzer, 1691, Breslau. Laur. bust r. R. Crowned double eagle. *Her. 1221*
about VF £13

Q837 Francis I, ½ taler, 1815A. Laur. head r. R. Similar to last. *Cr. 184b* *nearly EF* £75

Q838 Salzburg, Leonhard v. Keutschach, batzen, 1500. Half-length bust of saint. R. Conjoined shields. *Pr. 99* *about VF* £35

Q839 BELGIUM, Leopold I, franc, 1844. Laur. head l. R. Value and date within wreath. *D.M. 61* *good F* £50

Q840 DENMARK, Christian IV, mark, 1617. Half-length bust r. R. Value over shield. *Hede 99c* *good F* £55

Q841* **FRANCE,** Francis I (1515-47), teston, 10th issue, Lyon. Bust r. R. Crowned shield. *L. 667* *nearly VF* £310

Q842 Charles X, ¼ écu, 1591A. Cross. R. Crowned shield. *L. 1021* *good F* £23

Q843 Henry IV, ¼ écu for Navarre, 1600. Similar to last. *L. 1104* *toned, good VF* £55

Q844 Louis XIV, $\frac{1}{10}$ écu aux trois couronnes, 1710, Rennes. Bust r. R. Three crowns. *C. 1940*
nearly EF £35

Q845 Strasbourg, Charles of Lorraine (1593-1607), ¼ taler. Bust l. R. Shield. *B. 1322*
nearly VF/good F £50

Q846 GERMANY, Brunswick-Wolfenbuttel, August, ½ taler, 1643. Half-length bust l. R. Bell. *Knig. 687* *VF* £145

Q847 Ludwig-Rudolf, 2 mariengroschen, 1733. Wildman. R. Value. *Knig. 1350*
nearly VF £12

Q848 Hannover, George III, ⅔ taler, 1814C. Laur. head r. R. Value. *Knig. 3655*
a really good VF £50

Q849 — $\frac{1}{6}$ taler, 1807. As last. R. Crowned shield. *Knig. 3793* *about VF/nearly VF* £20

Q850 Hildesheim, city, 24 mariengroschen, 1702. Ornate shield. R. Value and date
a really good F £55

Q851* **Osnabrück,** Ernst August I, 24 mariengroschen, 1676. Horse over helmet. R. Value. *Wetter 1887; Ken 303*
R, nearly VF £110

Q852 GREECE, George I, drachma, 1874. Head l. R. Crowned shield. *Y. 7* *EF* £15

Q853 — 50 lepta, 1874. As last. R. Value beneath crown. *Y. 6* *good VF* £10

Q854* **ITALY, Florence,** Cosimo III de Medici, giulio, 1676. Crowned shield. R. Annunciation. *C.N.I. XXVI 20* *EF* £195

Q855 Lucca, Elisa Bonaparte and Felice Baciocchi, franco, 1806. Conjoined heads r. R. Value within wreath. *Pag. 256*
dark tone, nearly VF £40

Q856 Naples, Philip III, 2 carlini, 1619. Bust l. R. Castle. *Cag. E6*
irregular flan, good F, portrait attractive £38

Q857 Charles II, carlino, 1685. Bust r. R. Lion couchant. *Cag. H.7*
a really good F £14

Q858 Ferdinand II, 5 grana, 1846. Head r. R. Crowned shield. *Pag. 317*
toned, good EF £15

Q859 Parma, Maria Luigia, 10 soldi, 1815. Head l. R. Crowned cypher. *Pag. 10*
toned, EF £28

Q860 — 5 soldi, 1815. As last. *Pag. 12*
about EF £25

Q861* **Tuscany,** Leopold I, ½ francescone, 1827, Pisa. Head r. R. Crowned shield. *Pag. 122*
nearly EF £105

Q862 Venice, Agostino Barbarigo (1486-1501), mocenigo, CK. Doge and St. Mark. R. Standing figure of Christ. *C.N.I. VII/10* SOLD

Q863 MALTA, Jean de la Valette (1557-68), 4 tari. Head of St. John. R. Shield. *Sch. 1; R.S. 22* *good VF/VF* £165

Q864* — — 4 tari. As last. *Sch. 12*
nearly EF £135

Q865 Peter del Monte (1568-72), 4 tari. Similar to last. *Sch. 1; R.S. 4*
RR, somewhat clipped, F/good F £270

Q866* Hugh de Loubeux Verdala (1582-95), 4 tari. Similar to last but Cardinal's hat above shield. *Sch. 2 (var.); R.S. 13*
extremely rare, clipped, good F £1,300

Q867 Jean Paul Lascaris (1636-57). 4 tari, 1648. Similar to last but crown above shield. *Sch. 11; R.S. 20* *R, F/good F* £155

Q868 NETHERLANDS, Gelderland, gulden, 1699. Liberty stg. R. Crowned shield. *F* £23

Q869 Holland, ½ gulden, 1748. Similar to last *nearly VF £32*
Q870 Zeeland, scheepjesschelling, 1766. Ship. ℞. Crowned shield *about VF £18*
Q871 Kingdom, Willem I, Æ cent, 1827, Utrecht. Crowned w. ℞. Crowned shield *about EF, traces of lustre £28*
Q872* NORWAY, Frederik III, 2 krone, 1659. Crowned cypher, trefoil above. ℞. Lion rampant. *Hede 67c; A. 154A nearly VF £100*
Q873 — — — As last but without mintmark. *Hede 67D; A. 154B nearly VF £95*
Q874 Karl XIV Johan, 2 skilling species, 1825. Crowned shield. ℞. Value and date. *A. 46B nearly VF £25*
Q875 Oscar I, 12 skilling, 1850. Head r. ℞. Crowned shield. *A. 28A good F £12*
Q876* RUSSIA, Catherine I, ½ rouble, 1726. Bust l. ℞. Crowned double eagle. *Sev. 781; Mich. 99 edge flaw, otherwise EF £295*
Q877 SPAIN, Charles and Joanna, 2 reales, 1520, Zaragoza. Crowned shield. ℞. Quartered arms. *V. 105 R, good F £80*
Q878 Philip III, real, 1608C, Segovia. Crowned shield. ℞. Quartered arms. *V. 309 VF £35*
Q879 Valencia, Philip II (1556-98), 4 reales. Crowned bust facing. ℞. Crowned shield. *V. 561 about VF for issue £105*
Q880* SWEDEN, Karl XI, 2 mark, 1664. Laur. bust l. ℞. Three crowns. *T. 34; H.G. 75e weak along one edge, about VF £105*
Q881* — — 1671. Laur. bust l. ℞. Similar to last. *T. 38; H.G. 83 toned, about VF £100*
Q882 — — 1689. Bust r. ℞. As last. *T. 41; H.G. 103 about VF £80*
Q883 Pomerania, Karl XI, ⅓ rigsdaler, 1674 DS. Laur. bust r. ℞. Crowned shield with supporters. *Ahl. 122 about VF £100*

AMERICAN COLONIAL COINS

A group of interesting coins which includes several pieces struck in America while still a British colony before Independence. Other pieces were exported in large quantities from Ireland and England, in many instances finding greater acceptance and circulation there than in the country of origin.
For further information see "A Guide Book of United States Coins", 1978, by R. S. Yeoman (we can supply at £2·80 including postage), and other books.
Copper unless otherwise stated.
R543 CONNECTICUT, 1787, copper. Draped bust l. *F £14*
R544* ELEPHANT TOKEN, undated (1694), halfpenny. Elephant. ℞. GOD PRESERVE LONDON around shield; no centre diagonal lines. Struck on a thick flan *good VF £215*
R545 'KENTUCKY' TOKEN, undated (1792-4). Plain edge *VF/nearly EF £55*
R546* MASSACHUSETTS, 1652, Æ pine tree shilling, broad flan. MASATHVSETS · IN · around pine tree. ℞. NEW ENGLAND around date and value. *Noe 9 slight toning, a really good VF £750*
R547* NEW JERSEY, St. Patrick's coinage, undated (1678), halfpenny. FLOREAT REX around crown over King with harp. ℞. ECCE GREX over St. Patrick amid crowd. All with brass plug as struck *unusually fine, good F for issue £250*
R548 — Another *a little bent, dented, fair £65*
R549 Farthing. Similar. ℞. QVIESCAT PLEBS over St. Patrick with animals, church in background *F £40*
R550 — Another *poor surface, F £35*
R551 — Another *fair £30*
R552* PLANTATION TOKEN, undated (1688), tin $\frac{1}{24}$ real; 4 in 24 sideways. Equestrian figure of James II, lis-titles around. ℞. Four crowned shields linked, value around. This is an especially rare variety of this rare and interesting coin. The present example was discovered deep in the mud of the Thames, where it had laid perhaps since some early voyage of colonisation to the Americas. *Pr. 1 some dents behind the King's figure, a few surface abrasions before, one edge knock, but otherwise VF £400*
R553 VERMONT, 1788, copper. VERMON. AUCTORI ✳ over laur. and cuir. bust r. ℞. Britannia, INDE ✳ ET LIB ✳ around, date in ex. *Usually poor, this example has a clear portrait and a well struck reverse; good F £125*
R554 VIRGINIA, 1773 halfpenny with stop after GEORGIVS *nearly VF/VF £60*
R555 VOCE POPULI/HIBERNIA, 1760 halfpenny *nearly F £19*
R556 WASHINGTON PIECES, (8) GEORGIVS TRIVMPHO, 1783 *nearly F/fair £57*
R557 Large military bust, 1783 *edge knocks, fair £4·50*
R558 Ship halfpenny, 1793, lettered edge *F/nearly F £45*
R559 — Another *edge knocks, F £40*
R561 WOOD'S COINAGE, Hibernia, halfpenny, 1722, harp to l. *nearly F £25*
R562 — Another *edge knocks, F £12*
R563 — 1723/2, harp to r. *VF £45*
R564 Farthing, 1723 *good VF £50*
R565 — Another *edge knock, a really good VF/nearly VF £28*
R566 ROSA AMERICANA, twopence, 1723 *fair/nearly F £45*

LATIN AMERICAN COINS

Silver unless otherwise stated.

S149 BOLIVIA, Philip II (1556-98), 8 reales, Potosi, PA. Crowned shield. ℞. Quartered arms within tressure. *V. 622 nearly VF for issue £105*
S150 BRAZIL, Peter I, Æ 37½ reis, 1825, Minas Gerais. Crowned shield. ℞. Value within wreath. *Cr. 130 scarce, good F £15*
S151 Peter II, 200 reis, 1856. Similar to last. *Cr. 191 scarce, good EF £20*
S152 — — 1860. As last *scarce, good EF £10*

S153* CHILE, Republic, 8 reales, 1848 JM. Santiago. Shield within wreath. R. Eagle. *Y. 22a; El. 102* *scarce, EF* £145

S154 COLOMBIA, Ferdinand VII, ¼ real, 1810. Santa Fe. Lion rampant. R. Date beneath castle. *V. 245* *scarce, good VF* £30

S155 DANISH WEST INDIES, 20 skilling, 1848. Crowned shield. R. Value and date. *Cr. 20* *a really good F* £25

S156 — 10 skilling, 1845. As last. *Cr. 16* *nearly VF* £20

S157 GUATEMALA, Republic, ¼ real, 1840. Tree. R. Sun over mountains. *Cr. 91* *unc.* £17·50

S158 — 1893. Lion rampant. R. Sun over mountains. *Y. 48* *toned, about EF* £4

S159 HAITI, Gen. Petion, 25 centimes, yr. 14. Head l. R. Trophies beneath tree. *Cr. 26* *above VF* £8

S160 MEXICO, Philip III, 8 reales, 1609 A. Crowned shield. R. Arms within tressure. *V. 579* *R, F* £85

S161 Philip IV, 8 reales, 1658 P. Similar to last. *V. 1128* *irregular flan, good F for issue* £75

S162 Philip V, 8 reales, 1745 MF. Crowned shield. R. Crowned globes. *V. 1097; El. 23* *slight edge flaw, nearly VF* £35

S163 Ferdinand VI, 8 reales, 1750 MJ. As last. *V. 367; El. 30* *F* £22·50

S164 Charles IV, 8 reales, 1806 TH. Laur. bust r. R. Crowned shield. *V. 824; El. 129* *good VF* £25

S165 Ferdinand VII, 8 reales, 1820 JJ. Laur. bust r. R. Crowned shield. *V. 1088; El. 161* *light scratches in obv. field, otherwise nearly EF* £24

S166 — Another *File mark on rev., otherwise about VF* £15

S167 PANAMA, Republic, 2½ centesimos, 1904. Head l. R. Shield. *Y. 5* *unc.* £15

S168 VENEZUELA, Republic, 5 bolivares, 1935. Head l. R. Shield. *Y. 24* *about EF* £5

BRITISH HISTORICAL MEDALLIONS

U739 Dominion of the Sea, 1630. Æ 28. By Nicholas Briot. Cuir., dr. bust of Charles I r., in ruff. R. Ship in full sail l., fort in foreground. *M.I. 257/42* *VF* £55

U740* Sir Thomas Fairfax, Military Reward, 1645. Æ 38 × 28. By Thomas Simon. His cuir., dr. bust l., in plain falling collar. R. MERVISTI within inscription. *M.I. 317/150; V.L. II, 323. Ex Archbishop Sharp collection. Cast and chased, with ring for suspension* *VF* £325

U741 James II and Mary laudatory medal, 1685. Æ 28. By George Bower. His laur., cuir., dr. bust r. R. Her laur., dr. bust l. *M.I. 608/12* *good F* £18

U742 Archbishop Sancroft and the Seven Bishops, 1688. Æ 51. By George Bower. His bust r., wearing cap and canonical robes. R. Busts of the seven Bishops within medallions. *M.I. 622/37; V.L. III, 339* *polished, good VF* £70

U743 Coronation of William and Mary, 1689. Æ 53. By George Bower. Their conjoined busts r. R. William and Mary std. beneath a canopy of state, two Bishops supporting a crown over their heads. *An early cast* *good VF* £45

U744 Succession of Prince James, 1699. Æ 26. By N. Roettier. His cuir. bust l. R. The sun rising over a tranquil sea with ships. *M.I. 204/519. Ex Archbishop Sharp collection.* *dark tone, nearly EF, R* £80

U745 City of Tournay Taken, 1709. Æ 39 By J. Croker. Dr. bust of Queen Anne l. R. Pallas std. r., with gorgon shield and murally crowned spear, a town in the distance. *M.I. 354/190; V.L. V, 141* *good VF/nearly EF* £40

U746* Battle of Malplaquet, 1709. Æ 47. By J. Croker. Crowned, cuir., dr. bust of Queen Anne l. R. French entrenchments in a wood attacked, Victory flying above with two large laurel wreaths. *M.I. 359/197; V.L. V, 145* *EF* £75

U747 Mons Taken, 1709. Æ 39. By J. Croker. Dr. bust of Queen Anne l. R. Victory flying l. above the city of Mons. *M.I. 362/202; V.L. V, 149* *nearly EF* £35

U748* Douay Taken, 1710. Æ 48. By J. Croker. Laur., dr. bust of Queen Anne l. R. Victory stg., midst piles of captured French arms and standards. *M.I. 369/213; V.L. V, 165* *nearly EF* £60

U749 Battle of Saragossa, 1710. Æ 48. By J. Croker. Similar. R. Victory, introduced by Britannia, presents captured standards to Anne std. r. *M.I. 373/219; V.L. V, 159* *nearly EF* £55

U750 Capture of Bethune, St. Venant and Aire, 1710. Æ 48. By J. Croker and S. Bull. Similar. R. A trophy of French arms and flags, decorated with three mural crowns, and erected on a pedestal. *M.I. 374/220; V.L. V, 171* *nearly EF* £55

U751 The French Lines passed and Bouchain Taken, 1711. Æ 45. By J. Croker. Laur., dr. bust of Queen Anne l. R. A French soldier kneeling before a female figure std. on globe midst a pile of arms, Bouchain in the distance. *M.I. 385/237; V.L. V, 188* *EF/nearly EF* £45

U752 Battle of Culloden, 1746. Æ 51. By Richard Yeo. Cuir., dr. bust of the Duke of Cumberland r. R. The Duke, as Hercules, tramples upon Discord and raises Britannia. *M.I. 613/278; C.P., Pl. XV, 4* *edge knocks, nearly VF, R* £40

U753 Death of John P. Kemble (tragedian), 1798. Æ 35. By J. Westwood. His dr. bust l. R. Inscription and date within wreath *nearly EF* £14

U754 Death of William Betty (actor), 1804. Æ 42. By T. Webb. His bust r., THE YOUNG ROSCIVS. around. R. Stage props within inscription *EF, R* £20

U755 Opening of Waterloo Bridge, 1817. ℞ 27. By T. Wyon, Jr. Laur. hd. of Prince Regent l. ℞. Royal Standard. *Hocking, p. 248. Incuse edge inscription* *VF/good VF* *£30*

U756 Coronation of George IV, 1821. Æ 35. By B. Pistrucci. His laur. hd. l. ℞. The king enthroned l., attended by Britannia, Scotia and Hibernia *nearly EF* *£15*

U757 Sir Walter Scott (novelist and poet), 1824. Æ 55. By W. Wyon. His bare hd. r. ℞. Muse of History std., a genius behind her, within inscription. *C.P., p. 120, 64* *a pleasing EF* *£20*

U758 Perth Academy, English Department prize medal, undated. ℞ 52 × 38. BENE MERITO above Fame stg. on globe with trumpet and wreath. ℞. Engraved inscription. *D. & W., p. 269, no. 243. Loop for suspension* *nearly EF, RRR* *£15*

U759 Death of the Duke of Wellington, 1852. WM 51. By Allen and Moore. His uniformed bust l. ℞. Mourning figures at his tomb *EF* *£7*

U760 Grand Caledonian Curling Club, London, prize medal, awarded 1855. ℞ 48. By Sclater. Four men curling on ice. ℞. Inscription. *D. & W., p. 114, no. 115. Raised laurel wreath border surmounted by crown, thistles and scroll inscribed* "THE ROYAL". *Loop for suspension* *nearly EF, RRR* *£18*

U761 Sir Thomas Lawrence (painter), 1860. Æ 56. By G. G. Adams. His bare hd. l. ℞. Duke of Wellington, stg. (from a Lawrence portrait). *Beaulah 12. From the Art Union series* *nearly EF/good VF* *£20*

U762 Greenwich Hospital School, prize medal, awarded 1862. ℞ 41. Uniformed bust of Nelson l. ℞. Inscription. *D. & W., p. 230, no. 218. Loop for suspension* *a few scratches in field, otherwise EF, R* *£25*

U763 Boulton and Watt (Engineers), 1871. Æ 38. By J. Moore. Their conjoined busts r. ℞. Inscription. *Eidlitz 13* *good VF* *£18*

U764 Coronation of Edward VII and Queen Alexandra, 1902. ℞ 31. By G. W. de Saulles. His crowned bust r. ℞. Her crowned bust r. *EF* *£3*

U765 Opening of the King Edward VII Bridge at Kew, 1903. ℞ 38. By J. A. Restall. Conjoined busts of Edward VII and Queen Alexandra r. ℞. View of the bridge, inscription around *slight edge knock, otherwise VF* *£30*

U766 German Fleet attacked, 1916. ℞ 45. By Spink and Son. Crossed flags within inscription. ℞. Inscription within wreath *lightly toned, a pleasing EF* *£20*

WORLD MEDALLIONS

U767 BELGIUM, Election of Baron de Stassart as Senator, 1839. Æ 50. By Hart. His bust l. ℞. Inscription. *Forrer II, p. 433* *EF* *£20*

U768 DENMARK, Christian III, Third Centenary of the Reformation, 1836. Æ 54. By C. Christensen. His bearded bust three-quarters l. ℞. Dr. female figure clasping hands with Religion stg. facing, over altar *nearly EF/EF* *£17*

U769 FRANCE, Henry III, 1578. Æ 36. By ?? His laur., cuir. bust l., within inscription. ℞. A palm and an olive branch separating three crowns. *Trés. de Num. I, pl. XXI/10. A later striking* *good EF/EF* *£15*

U770* Jos. and Etien. Montgolfier, Aerostatic Experiments, 1783. Æ 42. By N. Gatteaux. Their conjoined busts l. ℞. A balloon in clouds above Champ-de-Mars, spectators below, inscription in ex. *Trés de Num., pl. LIV/4* *VF* *£60*

U771 Sermon of the King, 1791. Æ 35. Monneron. Louis XVI stg. l., pointing to tablet. ℞. Inscription. *V.G. 156* *nearly EF* *£35*

U772 GERMANY, Coronation of Friedrick Wilhelm III in Berlin, 1798. ℞ 41. By Loos. His uniformed bust l. ℞. Eagle over standard, open book and behive on pedestal. *Forrer III, 463* *a pleasing EF* *£100*

U773 80th birthday of Bismark, 1895. ℞ 33. By W. Mayer. His helmeted bust three-quarters l. ℞. Crowned shield with eagle supporters *nearly EF* *£25*

U774* ITALY, Florence, Lorenzo the Magnificent, c. 1490-1500. Æ 43. Probably by Nicolo Fiorentino. His bust l. within LAVRENTIVS · MEDICES · MAGNVS · ℞. Plain. *Corpus 987. An early cast, of the highest rarity, a dark coloured medal with slight verdigris on the obv.* *good VF, RRRR* *£500*

U775* NORTH AMERICA, George III, Indian Chief medal, undated (c. 1809). ℞ 77. His cuir. bust r., wearing the sash of the Garter within GEORGIVS III DEI GRATIA. ℞. Royal arms and supporters in high relief. *Jamieson 18. Ornamental struck loop, small plug below ear, very slight edge knocks, otherwise* *good VF/nearly EF, R* *£1,200*

U776 RUSSIA, Catherine the Great, 1768. Æ 65. By J. B. Gass. Her crowned, dr. bust r. ℞. Catherine stg. before columned building, figures around *polished, good VF* *£30*

U777 SOUTH AFRICA, Kruger's Inauguration as President, 4th Election, 1898. WM gilded 55. By Delfos. His bust l. ℞. Inscription. *Est. 30/5* *good VF/nearly EF* *£22*

U778 Anglo-Boer War, 1900. Æ 39. By A. Scharff Bust of Kruger three-quarters facing. ℞. An oak tree with inscription. *Est. 128/7* *nearly EF/EF* *£12*

U779 Visit of The Right Hon. Chamberlain, M.P., 1903. Æ silvered 51. By ?? His bust facing. ℞. Winged female figure, vessel in distance *VF* *£10*

U780 U.S.A., William Pitt, 1766. Æ 41. By T. Pingo. His bust l., in full wig. ℞. Inscription. *Betts 516* *good VF* *£40*

U781 Sinking of the Lusitania, 1915. Æ 53. By Baudichon. Statue of Liberty sinking into wave. ℞. Lusitania sinking *good VF* *£33*

MEDAL COLLECTORS' SECTION

The following is an extract from the Autumn 1977 issue of the Journal of the Orders and Medals Research Society where it appears in full under the heading—

NOTICE

A Medal Fraud

By A Barrister

On 20 July 1977, at the Manchester Crown Court, Brian Davies (44) of Balmoral Road, Farnworth, who has a shop in Newport Street, Bolton, and Harold Fletcher (53) of Harwood were each sentenced to a total of 12 months' imprisonment for what Judge William Wickham described as "a deliberate and systematic fraud".

At the beginning of the trial, Fletcher pleaded guilty to nine charges; one of going equipped with a machine and type for use in connection with cheat and eight further sample charges of obtaining money by deception.

Having pleaded not guilty, Davies was found guilty by a jury of seven charges; two of going equipped with a machine and type for use in connection with cheat and five further sample charges relating to specific medals.

Fletcher asked for a number of other similar offences to be taken into consideration. Davies was ordered to pay £750 towards the cost of his trial and both were ordered to pay £500 each by way of compensation to a particular collector. Two machines were ordered to be confiscated.

The Crown case was that these two men had set about systematically and fraudulently impressing the rims of un-named Crimea War medals with names identifiable through official medal rolls and other reference books, such as *Honour The Light Brigade* by Canon Lummis.

With that machine and that type, Fletcher and Davies were able so to impress medals as to make them appear to have been genuinely officially impressed during the late 1850's at the Royal Mint. Collectors and professional medal specialists were deceived.

The characteristics of the letters on the rims of those medals were of two types, I and II, which were identified from the bakelite master copies which had been kept by the manufacturers.

The enquiry was long and detailed. It would have been a difficult one for anybody but for those who were not experts it was especially so and the O.M.R.S. wishes to associate itself with the commendation, given at the end of the trial by Judge Wickham, to the Detective Officers concerned, Det. Insp. Webb, Det.-Sgt. Malcolm Smith and Det.-Const. Ruddick.

The Society has very detailed photographs of the various types used. For obvious reasons, it is undesirable to publish them. Although the medals dealt with during the trial were Crimea and Baltic medals, it is known that a small number of un-named China medals were falsely impressed, mainly ones to officers. If any *member* is unhappy about the genuineness of the impressed naming on a medal (ONLY CRIMEA, BALTIC and CHINA 1857 medals), he should contact Mr. J. B. Hayward or Mr. A. J. Henderson, using registered post and enclosing the medal and similar stamped envelope for the medal's return.

APPENDIX

Schedule of medals proved during the trial to have been fraudulently impressed by Fletcher and/or Davies:

Recipient	Type	Lummis page ref.
4th Light Dragoons		
Pte. G. BALME	I	36
Pte. T. LUCAS	I	54
Sgt. W. THOMAS	II	31
Pte. W. O. BEST	I	36
Pte. M. BOWLER	II	37
Sgt. J. G. BAKER	Medal not available; believed in Australia	29
8th Hussars (Dragoons)		
Pte. J. DWAN	I	96
Pte. H. SMITH	I	117
Pte. G. MORRIS	II	110
Pte. J. ADAMS	I	87
Pte. J. DOYLE	I	96
Cpl. J. NEAL	II	85
13th Light Dragoons		
Pte. J. CUNNINGHAM	I	213
17th Lancers		
Pte. WM. DOYLE	I	271
Pte. WM. DOYLE	II	271
Capt. J. P. WINTER	I	244
Pte. J. WILSON	I	303
Pte. J. BAKER	II	261
Sappers & Miners		
C. FOOTE	II	—
G. DRAKE	II	—
G. FOX	I	—
Royal Marines		
T. LANHAM	II	—
10th Hussars		
Capt. H. ALEXANDER	II	—
2nd Dragoons		
Capt. G. BUCHANAN	II	—
5th Dragoon Guards		
Capt. F. H. SWINFEN	II	—
6th Dragoons		
A. FERGUSON	II	—

With thanks and acknowledgement to the Journal of the Orders and Medals Research Society.

November Bulletin Z11G22 was incorrectly priced at £13; the correct price is £130. The group is still available.

WAR MEDALS AND DECORATIONS

N.B.—Orders by Telex, cable, telephone **580 3866** or mail accepted immediately. Orders from personal callers accepted only from the Wednesday following publication.

CAMPAIGN MEDALS

Z12C1* Naval General Service 1793-1840, 1st June 1794, St. Vincent, Nile. James Kite. Ord. **Culloden** (19) (23) (25) *good VF £1,200*

Z12C2 Military General Service 1793-1814, Corunna, Salamanca, Toulouse. Thomas Darlison, **36th Foot.** 33 3 bar medals to Regt. *EF £225*

Z12C3 — Orthes, Toulouse. Wm. Cowie, **94th Foot,** slight edge bruising on rev, at 5 and 7 o'c., otherwise *EF £150*

Z12C4 — Corunna, Cuidad Rodrigo. Thos. Hawkins, **52nd Foot.** *VF £240*

Z12C5 Waterloo, 1815, Martin Champion, **10th Royal Reg. Hussars** *F £220*

Z12C6 Candahar, Ghuznee and Cabul 1841-42, Ghuznee and Cabul Serjt. Dannis Regan. 3rd Compy., 1st Battn., **Bombay Foot Artillery** (25). *Not original suspension* *VF £250*

Z12C7 Punjab, 1848-49, Mooltan, Goojerat. Saml. Phillips, **10th Foot.** *Toned* *EF £110*

Z12C8 Crimea, Seb., J. Cott,, **62nd Regt.** *Imp.* *VF £40*

Z12C9 Mutiny, no bar. Thos. Cloxtone, **6th Dragn. Gds.** *VF £48*

Z12C10 — Delhi, 2881 D. McAuliffe, H.M.'s **52nd Regt.** (44) *VF £75*

Z12C11 I.G.S., 1854, Naga 1879-80, Burma 1885-7, Burma 1887-89, Sepoy, **44 Regt., N.I.,** *bars in reverse order and solder on claw of suspension, otherwise* *nearly VF £100*

Z12C12 — — Persia, W. Connor, **64th Foot,** *Imp.* *EF £45*

Z12C13 — — Bhootan, 610 E. Slack, **H.M's 80th Regt.,** Edward Slack, born Manchester 1841, Enlisted 1859. Joined 80th Regt. at Saugor, 28th Jan., 1861. Discharged 3rd Aug., 1880. *Imp.* *good VF £45*

Z12C14 — — Burma, 1885-7. Bronze. Bearer, **Transport Dept., Madras** *VF £35*

Z12C15 — — — — — Syce, **1st Bombay Lancers** *VF £44*

Z12C15a Ashantee, no bar, J. P. Collom, Shipts. Appce., **H.M.S. Druid,** 73-74 (213) *VF £50*

Z12C16 Afghanistan, no bar, 1568 Pte. W. Fennah, **8th Hussrs.** *good VF £29*

Z12C17 — — 1814 Pte. A. W. Fisher, **6th D. Gds.** *good VF £29*

Z12C18 Kabul to Kandahar Star, Rev. inscribed to native, **3rd Bengal Cavalry.** *VF £42*

Z12C19 N.W. Canada, no bar, Pte. W. D. Duncan, **Q.O.R.**—2nd Column under Colonel Otter, No. 3 Coy., *Roll confirms* *VF £140*

Z12C20 Egypt, no bar, 1710 Corp. A. Roe, **11th Hus.rs.** *Scarce to 11th H.* *VF £45*

Z12C21 — — 12244 Driv. W. Louth, **1/2 Bde. R.A.** (11) *VF £33*

Z12C22 — — 899 Pte. G. Packham, **1/R. Sussex R.** (927) *VF £27*

Z12C23 E. & W. Africa, bar 1897-98. Asst. C. Surgeon J. Hope-Wellis, **G. C. Constby.** *VF £180*

Z12C24 Q.S.A., C.C., O.F.S., Trans., S.A. 01., S.A. 02. 24145 Pte. J. Ashton, **66th Coy. Imp. Yeo.** *VF £23*

Z12C25 — C.C., O.F.S., Trans., S.A. 01, 877 Sapr. T. Coombs, **R.E.** *VF £23*

Z12C26 — Rel. of K., Paard., Drief., Trans. 3070 Pte. E. A. Woodward, **1/Oxfd., L.I.** *VF £45*

Z12C27 — C.C., O.F.S., Belfast, 664 Pte. C. McKay, **Scots Gds.** *VF £24*

Z12C28 — C.C., Trans., Witt., 4298 Pte. W. Jones, **2nd Wilts. Regt.** *VF £24*

Z12C29 — Natal, Belfast, 5041 Pte. J. H. Burns, **Manch. Regt.** *VF £30*

Z12C30 — no bar, F. W. Maple, Sig. **H.M.S. Terrible** *VF £38*

Z12C31 — — 4246 Pte. A. G. Rawbone, **E. Lanc. Regt.** *VF £18*

Z12C32 — — E. Jensen, **Surgeon** *good VF £75*

Z12C33 K.S.A., 2 bars, 1239 Tpr. M. Mintz, **Steinaecker's Horse** *VF £15*

Z12C34 I.G.S., Waziristan 1901-2, Muleteer, **43rd N.F. Hospital** *VF £40*

Z12C35 A.G.S., Somaliland, 1902-04, 25402 Corpl. H. G. Fruchtnicht, **R.E.** (58) *good VF £45*

Z12C36 1914-18, War Medal, F30232 C. E. Dowson, A.M.2., **R.N.A.S.** *VF £5*

Z12C37 I.G.S., N.W.F., 1937-39, 2034204 Pte. C. E. Nicholls, **R. War. R.** *VF £18*

Z12C38 G.S.M. Palestine 1945-48, CY/611 Pte. M. Aristodelous, **Cyprus Regt.** *EF £14*

GROUPS

Z12G1 M.C. & bar, B.W.M., Victory, last two only named to Capt. N. L. Roberts *EF £240*
2 Lieut. 2.9.1916, RFA Special Reserve, Lieut. 1.7.1917. MC LG 1.1.1917; bar LG 13.5.1918 with citation "For conspicuous gallantry and devotion to duty. He succeeded in establishing 15 Trench Mortars and a quantity of ammunition in a village, part of which was held by the enemy. As a result he was able to give valuable support to an infantry attack on the enemy's position which was entirely successful. He showed splendid courage, determination and skill".

Z12G2 M.M. Geo. VI, 1st type, 1939-45 & Burma Stars, Defence & War Medals, 89227[illegible] Gnr. F. C. Walker, **R.A.** *VF £110*
On 11th February Gunner Walker was one of a number of men who had been holding Artillery Hill near the Nyakyedauk Pass for some days. The hill was repeatedly attacked on 11th and Gunner Walker acted as runner between the posts—each time under fire. This he did several times and when wireless had failed, successfully took through a message to the officer in charge in another part, enabling reorganisation to take place.
Throughout the period Gunner Walker showed complete indifference to his own safety and his unfailing good spirits and willingness were an inspiration to his comrades.
Award published in *L.G.* 18 May 1944, p. 2270.
The War Office (MS3) records show that Walker was serving in 136 Field Regiment RA at the time of the award.

Z12G3 Family group.
(i) **Waterloo,** with clip and straight silver suspender: Lieut. E. Byam, **15th or King's Reg. Hussars**
M.G.S. Sal, Vitt, Orthes: Edwd. Byam Ensn. **38th Foot** and Lieut., **15th Lt. Dgns.**
(ii) **Crimea** Sebastopol: H. E. Byam Lt., **41st Foot** Decr. 1855, engraved.
(iii) **Ashantee:** Lt. and Acting Adjt. E. M. G. Byam, **R.M.L.I., H.M.S. Active,** 73-74, with silver buckle brooch.
All medals VF and with original ribbons *£1750*
A father and two sons from a famous military family; with details on all three officers.

Z12G4 Crimea ABIS, LSGC, T. Crimea Sardinian R : 936 John Thomas, **11 PAO Hussars,** privately impressed. Crimea medal has been re-pinned, otherwise all medals *VF £200*
Lummis gives confirmation of all 3 medals: not confirmed as having ridden in the charge.

Z12G5 Crimea Sebastopol, T. Crimea Sardinian R :. Stephen Sims, **13th Light Dragoons,** privately impressed. With foliate ribbon brooches. Contact marks *VF £180*
Lummis says "transferred from 44th Regt. 1838/39: medal, no bar".

Z12G6 Family group. **New Zealand** dated 1864 to 1866, **Army LSGC:** 490 Gnr. Jas. Shelly, **9th Baty. Coast Brgde. RA**/3618 Gunnr. Cst. Bde. RA, **B.W.M. and Victory:** G—9594 Pte. J. A. Shelley, **The Queen's R.** *VF/EF £90*

Z12G7 1895 I.G.S. Relief of Chitral 1895; **Q.S.A.** C.C., Talana, Def. of Ladysmith, O.F.S., L. Nek, Belfast; **K.S.A.** 2 bars: 7229 Pte. W. Steventon, **1st Bn. K.R. Rifle Corps** *EF £95*

Z12G8 Q.S.A. Modder River, Paard, J'bg., S.A. 1901; **1914-15 trio:** 29438 Dr. A. Basham, **62 B R.F.A.**/54649, Dvr./A. Sjt. RA *VF £65*
The 62nd Battery particularly distinguished itself at the Battle of Modder River.

Z12G9 Q.S.A. Rel. of Kim, Paard, Drief.: 3043 Tpr. E. M. Ponton, **Kitchener's Horse: World War 1 Death Plaque:** Ernest Munro Ponton *EF £45*

Z12G10 1914 trio, Army LSGC, Geo. V. A.M.'s bust (fixed susp.): 25073 Spr. C. A. Livingstone, **RE**/1852976 Cpl. RE *EF £18*

Z12G11 1914 Star & bar trio, **Territorial Force Efficiency** medal Geo. V.: 20210 Pte. F. E. Walker RAMC/90126 Pte. **RAMC** *EF £18*

Z12G12 B.W.M., Mercantile Marine, Victory: Engr. F. Nainby **M.F.A.** (Merchant Fleet Auxiliary) *EF £18*

Z12G13 B.W.M., Victory, Territorial Decoration Geo. V.: Major A. B. Bayley-Worthington *EF £43*

Z12G14 B.W.M., Victory, Army LSGC Geo. V. "Regular Army" susp., **1937 Coronation:** 24420 Spr. T. E. Livingstone RE/1852924 Cpl. **RE** *EF £20*

Z12G15 B.W.M., Victory, Navy LSGC Geo. V. Admiral's bust: M 1670 G. E. Collom, ERA 2 RN/CERA 2, **H.M.S. Pembroke** *VF £15*

Z12G16 B.W.M., Victory, 1911 Coronation St. John's Ambulance Brigade: 78320 Pte. E. W. Wildbore, **RAMC**/Hon. Sec. and Sgt. *VF £30*

Z12G17 1936 I.G.S. NWF 1937-39, **1939-45 and Burma Stars, Def. and War Medals, 1937 Coronation:** 1st only named to 5825721 Pte. C. Goodman, **Suff. R.** *VF £32*

Z12G18 1903 Visit to Scotland, 1911 Scottish Police Coronation: P. S. W. Ford. *1st nr. VF, 2nd VF £45*

Z12G19 Turkey-pair: **Order of Medjidjie,** Turkish manufacture, 4th Cl. breast badge; **Medal for Bravery & Fidelity** named in Arabic to "Mister Richard 1300" (1883). Said to have been awarded to one Richard Rand *EF £53*

MISCELLANEOUS

Z12M1* Royal Guelphic Order K.C.H. star, civil, R. inscribed "Rundell Bridge & Rundell jewellers to their Majesties, H.R.H. the Prince Regent and the Royal Family" (.·. pre-1830) *EF £650*

Z12M2 Royal Victorian Order G.C.V.O. badge and star, with length of sash. In case *EF £480*

Z12M3 Order of St. John Star and neck badge of a Knight of Justice *EF £90*

Z12M4 — neck badge of knight, R. gilt not enamelled *EF £45*

Z12M5 Distinguished Service Cross Geo. VI, R. dated "1944" *EF £90*

Z12M6 Military Medal Geo. VI: 2932214 Pte. M. McLean, **Camerons** *EF £120*
L.G. 8.2.1945; details available

Z12M7 Imperial Service Medal Geo. V, coinage head, in case: Benjamin Harry Lewis *Toned, EF £8*

Z12M8 1911 Coronation, on lady's bow ribbon *EF £8*

Z12M9 — County & Borough Police: P.S. A. Webb *EF £15*

Z12M10 — Scottish Police: P.C. R. Wilson. With engraved ribbon brooch *EF £22*

Z12M11 — St. Andrew's Ambulance Corps: John Smart *EF £45*

Z12M12 1911 Delhi Durbar *EF Unnamed £18; good F named to European £20*

Z12M13 Army L.S.G.C. suspender "Regular Army", Geo. V: 1409720 Bmbr. E. A. Freemantle, **R.A.** *nearly VF £10*

Z12M14 — — Geo. VI: "Ind. Imp". 2312486 Sjt. E. H. Hitchin, **R. Signals** *nearly VF £10*

Z12M15 Navy L.S.G.C. Edward VII: 144838 George Thompson, Sto. P.O. **H.M.S. Victory** *VF £14*

Z12M16 R.A.F., L.S.G.C. Geo. VI, "Ind. Imp.": Flt. Lt. R. Evans, **R.A.F.** *EF £30*

Z12M17 Territorial Force Efficiency Medal, Edward VII: 6157 Cpl. T. Hastie, **Scottish W.T.C. R.F.** *good F £11*

Z12M18 Territorial Efficiency Medal, Geo. V: 42604 Fsr. G. Robinson 4-Northd. Fus. *good F £7*

Z12M19 R.N.R., L.S. Geo. VI, "Ind. Imp.": 10711B J. Rossiter, Smn. R.N.R. *EF £9*

Z12M20 R.F.R., L.S. Geo. V, coinage head: S.S. 124598 (CH B 17906) J. Harrison, Sto. 1 R.F.R. *EF £10*

Z12M21* Princess Margaret Medal. Pewter, 38 mm. Obv. fouled anchor with "Princess Margaret" around R. "From the grateful passengers in remembrance of their deliverance from the Bolsheviks" with "Riga—London 3rd Jany., 1919, 17th Jany., 1919" around—By Spink & Son. With piece of red (!) ribbon *EF £43*

FOREIGN

Z12F1 Austria. Order of Franz Joseph. Civil Cdr. neck badge 36·5 mm. wide, Gold and Enamel. Traces of expert repair. Original riband *VF £220*

Z12F2 Belgium. Royal Household Medal, Albert I. In box of issue, AR *EF £16*

Z12F3 Chile. Order of Military Merit, 3rd Cl. Ball-tipped five pointed silver star, 44 mm. Hinged suspender from top ball. Red riband. Gold centre set in white enamel with coat of arms and small red and blue shield with gold star in centre *VF £28*

Z12F4 Ecuador. Order of National Merit. Grand Cross set with sash. Star: (75 × 68·5 mm) Eight-pointed silver ball-tipped star superimposed on gilt wreath. Centre medallion portrays three snow-capped mountain peaks under sun and blue sky. Surrounded by red enamel band inscribed "Republica del Ecquador al Merito". Badge: Twelve red enamel arms interwoven with green enamel wreath. Centre medallion as star but all in silver-gilt. Suspended by oval gilt wreath. *VF £210*

Z12F5 Ethiopia. Æ medal, 41·5 mm. Obv. crowned busts of Emperor & Empress. R. Cypher within ornate border. Ribbon equal vertical stripes of green, red, yellow *EF £8*

Z12F6 Finland. Medal of Liberty, 2nd class, 1918. Æ. Small scratch on obv. *otherwise EF £10*

Z12F7 — War Medal 1939-40 *EF £3*

Z12F8 France. Campagne d'Italie, Napoleon III, 1859. Æ. *VF £22*

Z12F9 — Services Militaires Voluntaires. World War 2 cross, Æ, with eagle suspension denoting Air award *EF £12*

Z12F10 Germany. Bavaria. Order of St. Michael. Breast star 75 mm. wide by Rothe, Vienna *EF £525*

Z12F11 Prussia. Order of the Crown. Neck badge, 53·5 mm. wide. Cdr. Gold rimmed white enamel cross with gold centre medallion surrounded by blue enamel inscribed "Gott mit uns". *EF £200*

Z12F12 Greece. Order of the Redeemer. Silver, Gold and enamel. Pre 1862 Grand Cdr. Star, 90 mm. wide, pierced and facetted star by Storr. & Mortimer, London *VF £475*

Z12F13 — Order of St. George. Neck badge, 3rd Cl. 45·5 mm. wide *VF £60*

Z12F14 — — gilt medal of the order *EF £7*

Z12F15 Hawaii. Royal Order of the Crown. Cdr. Neck badge, 53 mm. wide. Gold rimmed white enamel cross. Centre medallion portrays the gold crown of Hawaii surrounded by a blue enamel band inscribed in gold "Hawaii Ke Kalaunu" badge suspended from Gold crown. Very slight enamel damage to blue band on rev. and compression of crown suspender. Therefore *VF £650*

Z12F16 Honduras. Order of St. Rosa and of Civilisation. Neck badge for Civil Merit, 61 mm. wide. Werlich, No. 677, very slight enamel damage. 5 inch ribbon *VF £140*

Z12F17 Hungary. Medal for survivors of participants in Spanish Civil War, dated 1936-1956. Æ. *nearly VF £24*

Z12F18* Italy. *Two Sicilies.* Order of St. Januarius. Breast star. St. Januarius, patron saint of Naples, emerging from clouds and carrying two flasks of blood. Early type. 80 mm. wide with "fish-scale" or "sequin" cut star. *Some slight damage, therefore VF £650*

Z12F19 Lebanon. Order of the Cedars. Cdr. neck badge, 59 mm. wide. White enamelled silver edged five armed cross with green cedars between arms. Gold surrounded centre medallion with Lebanese flag, and Arabic inscription on opposite sides *VF £65*

Z12F20 Malaya, Kedah. Coronation Medal 1943 of Sultan Badlishah. Æ, no ribbon *EF £11*

Z12F21 — — Coronation Medal 1959 of Sultan Abdul Halim Muazam Shah. Cupro nickel *EF £11*

Z12F22 Portugal. Visit of the President to London, 1955. Æ. *EF £*

Z12F23 Russia. Imperial. Red Cross decoration. Silver-gilt and red enamel. In box of issue*. White enamelled shield-shaped badge surmounted by gilt crown. Red enamelled cross in centre surrounded by cyrillic gilt inscription. Pin back with hall-mark on pin and back of badge *EF £115*

* Inscribed "Edward, Nevski Pr. No. 10".

Z12F24 — — Mouraviev Campaign 1833 awarded to Turkish Detachment. Æ. pierced with ring for suspension, milled edge *EF £20*

Z12F25 — — Mayor's medal—?. Brass, circular badge with projections at 3, 6, 9 and 12 o'clock; 49 mm., with 2 holes for suspension in top projection. Obv. shield with arms, crown above, and "SOLTIS" in cyrillic lettering below: R. crowned cypher of Alexander II surrounded by cyrillic legend "19 February 1864"—the 3rd anniversary of the Liberation of the serfs *good F £10*

Z12F26 Spain. Order of Charles III. Grand Cross set in gold and silver with small piece of made-up sash. Werlich Nos. 1168, 1170 *EF £350*

Z12F27* Tonga. Order of Tonga. Breast Star, 92·5 mm. wide. Eight-pointed facetted gilt star overlaid with silver crowns on four arms. Centre medallion coat of arms in white, red, yellow and blue enamel surrounded by red band with inscription in silver "Koe Otua motoga ko hoku tofia". Gilt back to star. *Very rare EF £1,350*

Z12F28 U.S.A. Legion of Merit, Legionnaire. In case *EF £40*

Z12F29 — Bronze star *EF, named £12; unnamed £10*

Z12F30 — World War 1 Victory Medal *EF £7*

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

Illustrated coins are indicated by an asterisk after the reference number

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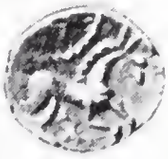

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PLATE 142

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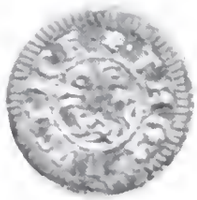

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Plate 144

Q861

Q854

Q864

Q872

Q866

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Q881

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Plate 146

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Z12F27

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Plate 148

Z12F18

Z12C1

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